Duke's

AUCTIONEERS SINCE 1823

Asian Art

Thursday, 9th May

Duke's
AUCTIONEERS SINCE 1823

Welcome to the Dorchester Fine Art Salerooms, which are centrally located in the county town, close to the main Dorchester South railway station. Trains run hourly to London Waterloo (approximately 2 hours 30 minutes) and there are airports at Bournemouth and Exeter.
The Saleroom is surrounded by a pay and display car park.
If you require further information please refer to the buyer's guide on page 3, visit our website, or contact Stephanie Smith.

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The Grove, Dorchester, Dorset DT1 1ST

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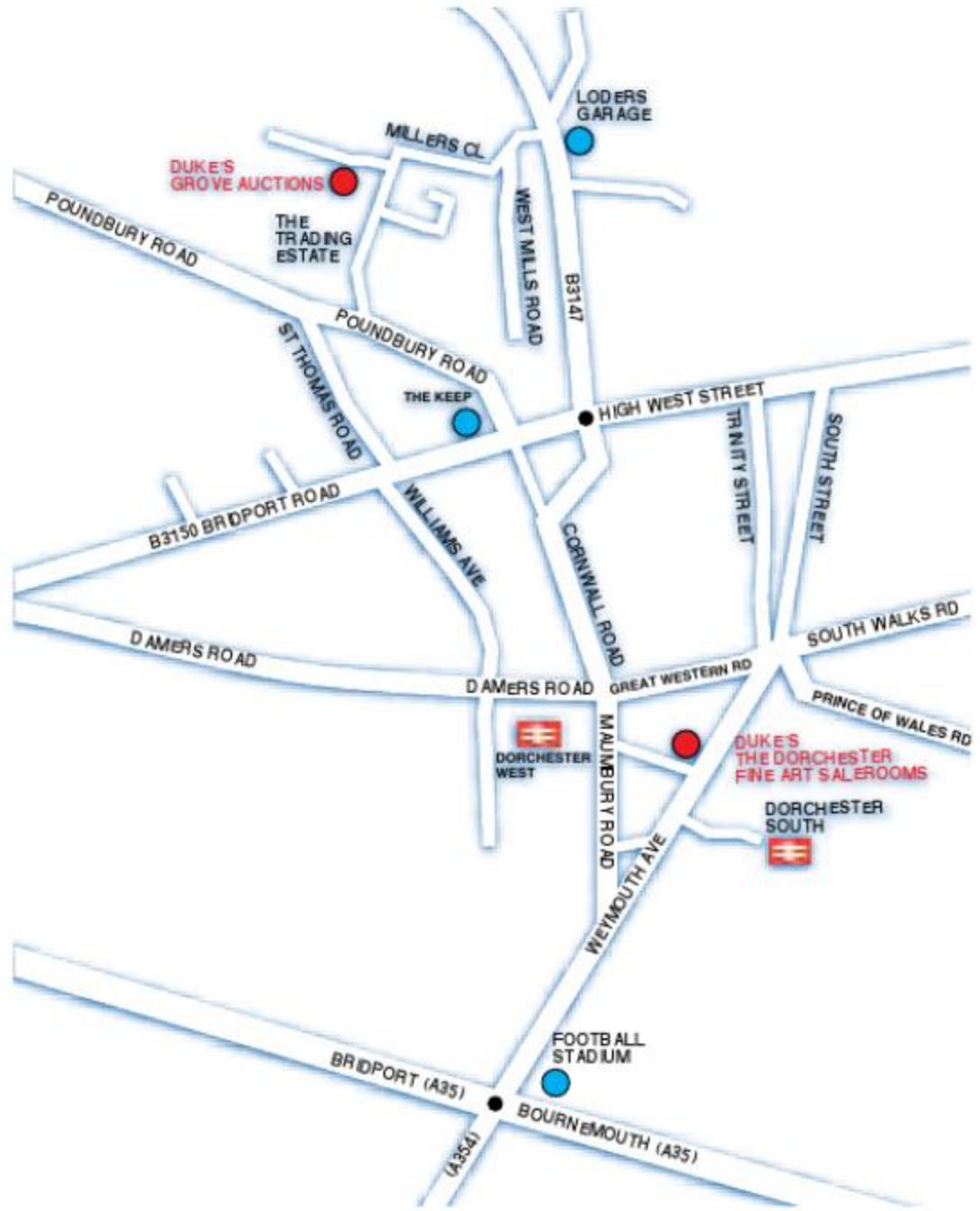

the-saleroom.com live auctions

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BUYERS INFORMATION

Commission bids: If you are unable to attend the auction in person we will be pleased to execute commission (absentee) bids on your behalf. Lots will be purchased as cheaply as allowed by other bids and reserves Commissions must be received **at least 24 hours** before the auction.

Illustrations: If you would like a more detailed image of an illustrated lot, or an image of an item which is not illustrated, we will be delighted to send them by email. Requests must be received **24 hours** before the auction.

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Estimates: Estimates are prepared well in advance of the auction and are subject to revision. Our specialists are always pleased to discuss individual lots with intending purchasers.

Condition reports: An indication of condition is not generally printed in the catalogue, but prospective buyers are welcome to request a condition report up to **48 hours** before the auction. Please bear in mind that whilst we endeavour to provide an accurate representation the ultimate responsibility is with the buyer and we strongly recommend you personally view any lots on which you intend to bid.

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Deposits: The Auctioneer may require a deposit of 5% of the hammer price immediately. If the buyer is unable to meet this requirement to the Auctioneer's satisfaction they reserve the right to cancel the sale immediately.

Buyer's Premium: 19½% plus VAT on the hammer price.

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Collection: Our offices are open Monday to Friday, 9am - 1pm and 2pm - 5.30pm. We are pleased to recommend reputable carriers and can advise on air-freight and other forms of despatch. **Items of furniture not collected within 5 working days will be transported to storage at the buyers expense.**

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Duke's
AUCTIONEERS SINCE 1823

VIEWING TIMES

Saturday, 4th May, 9.30am – 12noon

Tuesday, 7th May, 9.30am – 7pm

Wednesday, 8th May, 9.30am -5pm

and on the morning of the auction day

Catalogues £20.00 (by post)

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A SUPERB SURVIVOR

AUCTION 13TH AND 14TH JUNE 2013

A William andMary 1693 Five Guinea piece with Elephant and Castle beneath the conjoined busts. 37mm diameter.

Provenance:
Deceased Estate, Dorset.

Estimate: £8,000 – £15,000

Duke's
AUCTIONEERS SINCE 1823

International Antiques Fair

國 際 古 玩 展

香港會議展覽中心 - 展覽廳 5G
Hong Kong Convention and Exhibition Centre - Hall 5G

25-27/5/2013 11:00am - 7:00pm

VIP開幕預展 VIP Opening Preview
24/5/2013 6:00pm - 9:00pm

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AUCTIONEERS SINCE 1823

THURSDAY, 9TH MAY 2013 10.30AM

The Anthony Bate Collection of Snuff Bottles

Ceramics and Glass

Works of Art including The Herbert Wallace Collection of Ivory

Textiles

Furniture

VIEW IMAGES OF ALL LOTS
AND BID LIVE ONLINE
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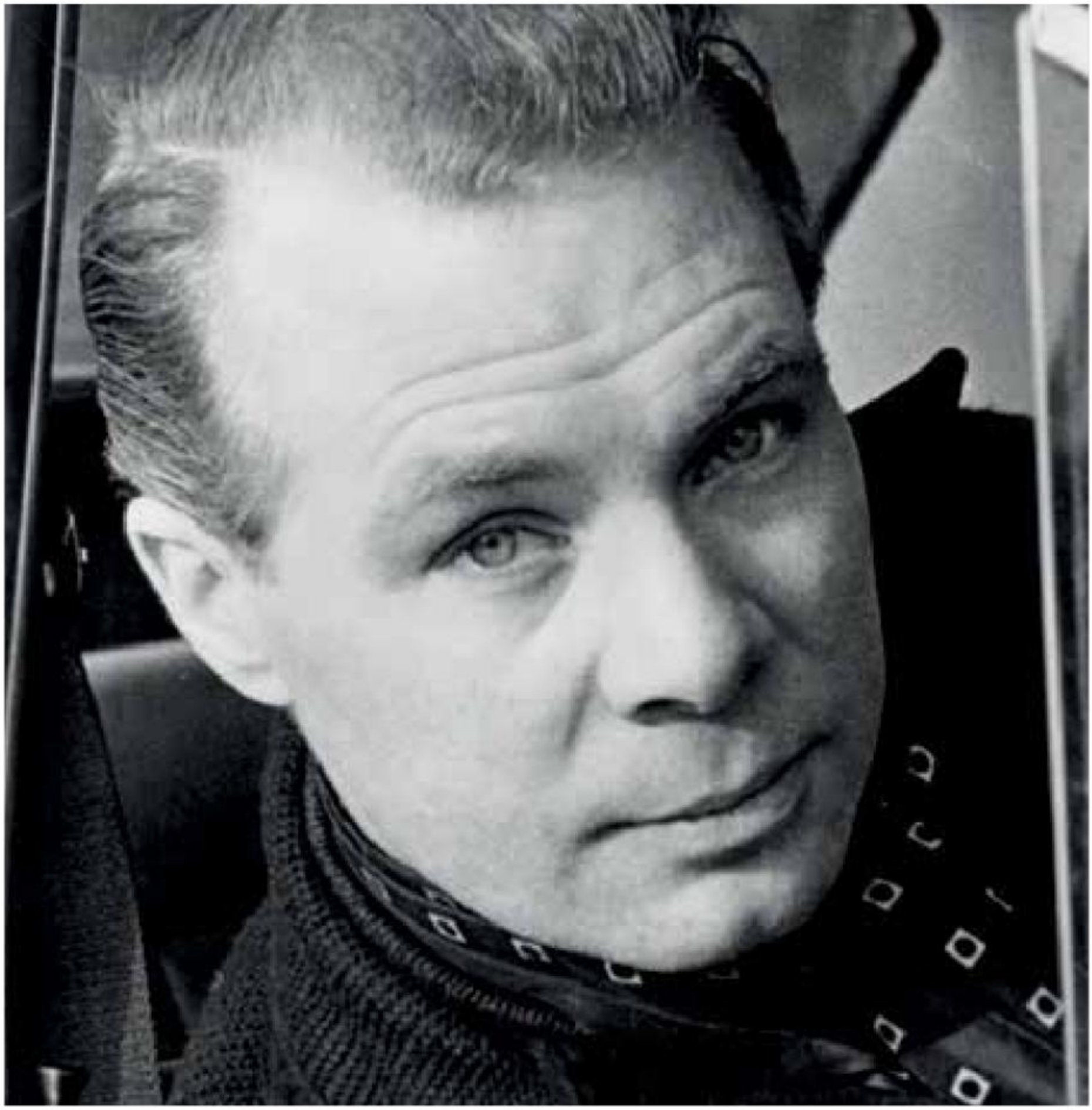
THE ANTHONY BATE COLLECTION OF CHINESE SNUFF BOTTLES AND WORKS OF ART



Anthony Bate (1927-2012)

Anthony Bate was a popular and well-known actor whose career spanned five decades of stage, television and film. He was probably best known for his role as Oliver Lacon in the BBC television adaptation of 'Tinker Tailor Soldier Spy'. In addition he performed in many TV dramas, including The Avengers, Prime Suspect, Silent Witness, Midsomer Murders, and Poirot. His most recent success was in the film Nowhere in Africa, which won an Oscar for Best Film in a Foreign Language in 2003.

Tony had a passion for collecting Chinese snuff bottles which he shared with his beloved wife, Diana. Over the years he developed a refined taste and a considerable collection, with many pieces acquired at major auctions, as well as dealers such as Sydney L. Moss Ltd.

In 2011 Tony and Diana moved back to the Isle of Wight to be close to their son Mark. They both loved the Island, where they had first met in 1945. Tony died in June 2012.

1 A 'THUMBPRINT' AGATE SNUFF BOTTLE

of tapering ovoid form, the blue-grey stone with white banding and brown inclusions, 1780-1850, domed coral stopper, 2" high

£200-400

2 A CHALCEDONY DOUBLE-GOURD SNUFF BOTTLE

of lavender blue-tones, the lighter stone relief-carved with a leaf and fruit, 1840-1900, amber-coloured stopper, 2½"

£200-400

3 A PALE CELADON AND RUSSET JADE SNUFF BOTTLE

of fruit form, the russet areas relief-carved with leaves and butterflies, 1780-1850, 2½"

£200-400

4 AN AMBER INSIDE-PAINTED SNUFF BOTTLE

by Ye Xiaosan, of ovoid form with carved mask handles, the interior decorated with mountain landscapes, signed, c.1950-1960, agate stopper, 2½" high

£700-900

5 A CHALCEDONY SNUFF BOTTLE

of rounded-rectangular form with mask-carved sides, the abstract brown tones suggesting a figure in movement on one side and a bird's head on the other, c.1850-1900, coral and metal stopper, 2¾"

£200-400

6 A LARGE CHALCEDONY SNUFF BOTTLE

of rounded-rectangular form with mask-carved shoulders, the brown tones forming a swirling pattern on one side, 1800-1850, metal and coral stopper, 3½" high

£300-600

7 A PEAR-SHAPED CHALCEDONY SNUFF BOTTLE

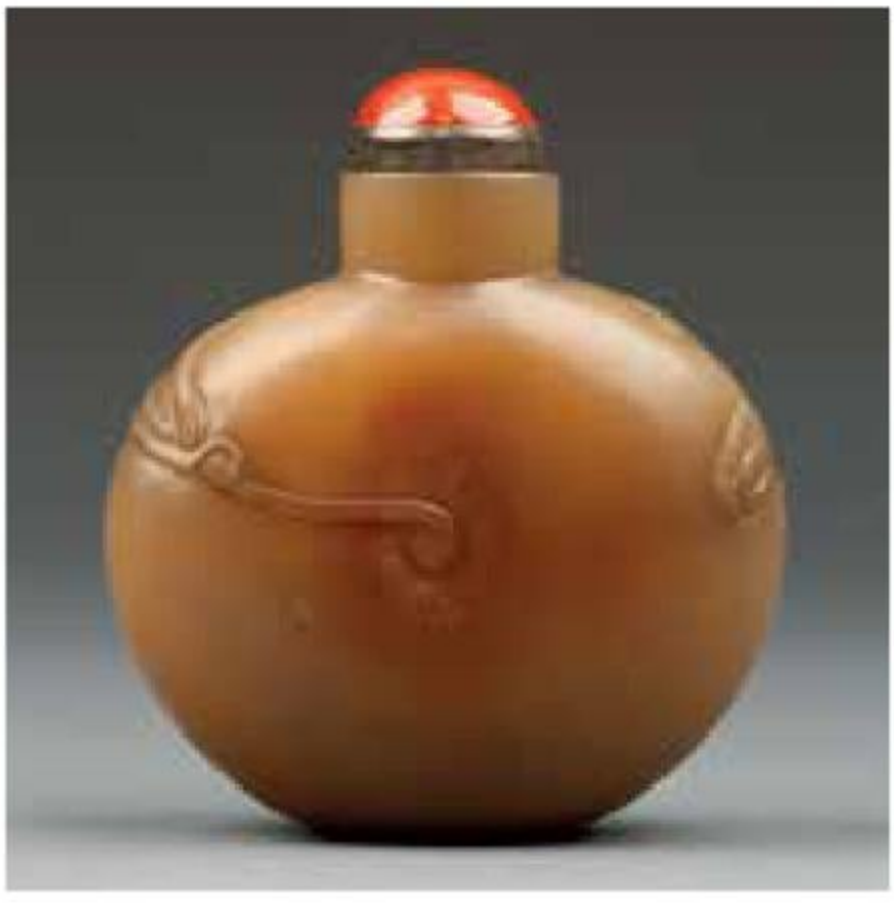
of light brown tones with mask-carved shoulders, 1800-1850, banded stone stopper, 2½" high

£150-300

8 A CHALCEDONY SNUFF BOTTLE

of rounded form, the dark brown tones suggesting a swirling clouds on one side, 1780-1850, malachite stopper, 2¼" high

£200-400



9 A SOAPSTONE SNUFF BOTTLE

of rounded form with warm brown tones, the shoulders carved with a chilong, 1860-1900, red stone and silver metal stopper, 2½" high

£150-300

10 A MOSS AGATE SNUFF BOTTLE

of rounded rectangular form, the fine green inclusions and light brown mottles suspended in a clear ground, 1780-1850, coral and jade stopper, 2½" high

£1000-2000

11 AN INSIDE-PAINTED MOSS AGATE SNUFF BOTTLE

of rounded rectangular form, decorated on one side with an Immortal riding a tiger with a signature and inscription above, c.1955-1965, hardstone stopper, 2¾" high

£250-500

12 A MOSS AGATE SNUFF BOTTLE

of rounded rectangular form with mask-carved shoulders, the deep green tone with dense mottled brown inclusions on one side, 1800-1850, coral and silver-metal stopper, 3" high

£250-400

13 A ROCK CRYSTAL SNUFF BOTTLE

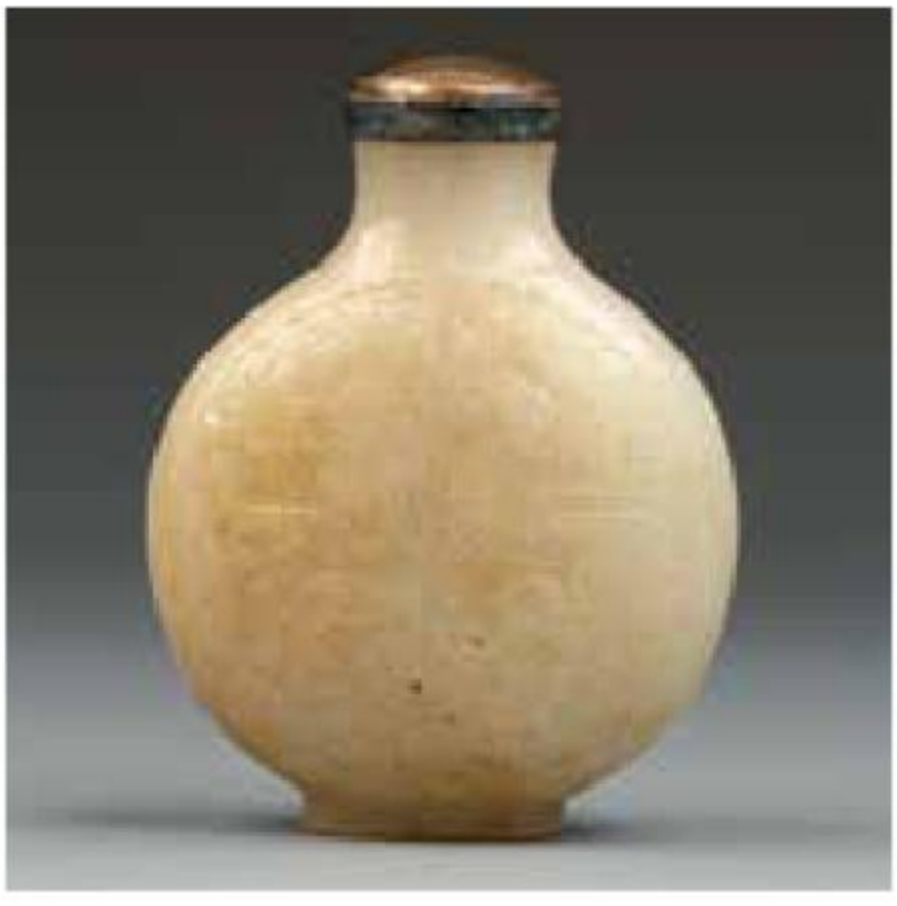
of rounded form, carved on each side with butterflies surrounding characters, 1800-1850, coral and metal stopper, 2½" high

£150-300

14 A GREEN AND RUSSET JADE SNUFF BOTTLE

in the form of a fish with its young, 1860-1910, red stone stopper, 3¼"

£150-300



15 A CELADON JADE SNUFF BOTTLE

of rounded form carved with archaistic decoration, the stone with russet and white inclusions, 1800-1850, banded onyx and metal stopper, 2½" high

£150-300

16 A FINE 'WHITE' JADE SNUFF BOTTLE,
the rounded rectangular form tapering gently towards the neck, the stone of good even colour, 2½" high

£3000-6000

17 AN INSIDE-PAINTED SMOKY QUARTZ SNUFF BOTTLE
of rounded rectangular form, signed Ye Zhongsan and dated 1926, the exterior carved in light relief with prunus blossom and mountains, the interior painted with boys playing in a landscape, domed green stopper, 2½" high

£400-600

18 A SPINACH JADE SNUFF BOTTLE
of ovoid form with darker green vertical striations, 1750-1850, stone-set gilt-metal stopper, 2¾" high

£400-600

19 A TURQUOISE SNUFF BOTTLE

carved in high-relief with squirrels among vines, 2½" high

£150-300

20 A CHALCEDONY SNUFF BOTTLE

of ovoid form, the greyish-brown stone with a darker area on one side carved in low-relief as a bird on a branch, 1800-1850, hardstone stopper, 2¼" high

£400-600

21 A CHALCEDONY SNUFF BOTTLE

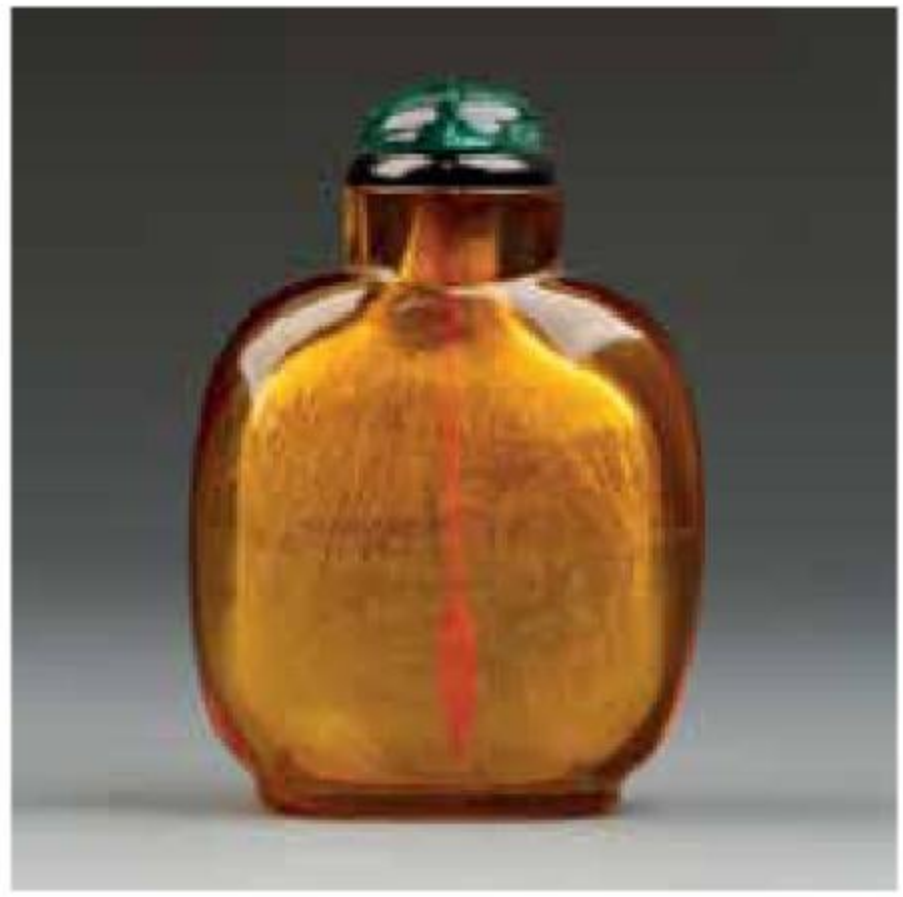
of rounded rectangular form, the greyish brown stone with an ochre skin on one side carved in high-relief with a tethered horse beneath the moon, 1800-1850, domed stopper, 2¾" high

£200-400

22 AN AMBER-COLOURED GLASS SNUFF BOTTLE

of rounded rectangular form, 1880-1910, glass-topped stopper, 2½" high

£200-400



23 A CHALCEDONY SNUFF BOTTLE

of rounded rectangular form, the amber-coloured stone carved on one side in high-relief with a figure pulling a kylin with auspicious symbols issuing from its mouth, 1800-1850, coral stopper, 3" high

£800-1500

24 AN INSIDE-PAINTED CHALCEDONY SNUFF BOTTLE

by Ye Shuying, signed, the rounded body of translucent greyish tone with mask-carved shoulders, the interior painted with pandas on one side and white egrets on the other, 20th century, coral stopper, 3" high

£500-1000

25 A REDDISH-BROWN GLASS SNUFF BOTTLE

of rounded form, 1880-1910, domed green stopper, 3" high; and a blue glass example of narrow form, 2¾" high (2)

£150-300

26 A GLASS SNUFF BOTTLE IMITATING CHALCEDONY

of rounded rectangular form with brown mottles, 1860-1910, domed stopper, 2¼" high; and a purple glass example of rounded form, 1750-1850, glass and metal stopper, 2" high (2)

£150-300

27 A WHITE GLASS SNUFF BOTTLE

of rounded rectangular form, 1860-1910, hardstone stopper, 2½" high; and a pear-shaped brown glass example, 1820-1880, 2¾" high

£80-160

28 AN ENAMELLED GLASS SNUFF BOTTLE

of disc form decorated in polychrome with pheasants among blossoming foliage against a pale celadon ground, the base with traces of an iron-red guyuexuan ('Ancient Moon Pavilion') mark, Yangzhou, 1770-1820, domed stopper with finial, 2¾" high

£500-1000

29 A BLUE-OVERLAY CLEAR GLASS SNUFF BOTTLE

of narrow form, carved in relief on one side with an egret among flowers and on the other side with bamboo and lingzhi, 1860-1910, domed stopper, 3¼" high

£200-400

30 A SEPIA-OVERLAY WHITE GLASS SNUFF BOTTLE

of narrow form, carved in low-relief with a tree house among prunus on one side and a similar scene with a seal on the other, Yangzhou, 1840-1900, domed stopper, 3" high

£200-400

31 A RED-OVERLAID WHITE GLASS SNUFF BOTTLE

of pear shape, carved with two fish, 1800-1850, 2¾" high

£400-600

32 A CELADON GLASS SNUFF BOTTLE,

the rounded body applied with green leaves and pink flowers, 1880-1920, domed stopper, 2¾" high

£150-300

33 A RED-OVERLAID GLASS SNUFF BOTTLE

of rounded form carved with a phoenix among blossoming flowers, 1880-1910, hardstone stopper, 3" high

£80-160

34 AN INSIDE-PAINTED SMALL SNUFF BOTTLE

of waisted tapering form, signed Xue Shaofu, decorated with boys on one side and a figure in a landscape on the other, 1900-1950, domed stopper, 2" high

£150-300

35 AN INSIDE-PAINTED AMBER GLASS SNUFF BOTTLE,

of waisted tapering form, decorated with swallows among flowers on one side and a mountain landscape with an inscription on the other, 1900-1950, domed stopper, 2¾" high

£200-400

36 AN INSIDE-PAINTED CITRINE GLASS SNUFF BOTTLE

attributed to Ye Shu Ying, of narrow form with mask-carved shoulders, one side decorated with a bird among pomegranates, the other side with a bird among blossoms, c.1955-1965, domed stopper with metal collar, 3½" high

£300-600

37 A SMALL INSIDE-PAINTED CITRINE GLASS SNUFF BOTTLE

attributed to the Ye family, of rounded tapering form, decorated with a cricket on a rocky bank, c.1955, hardstone stopper, 2¼" high; and another example in clear glass decorated with a seated figure, 20th century, 2¼" high (2)

£200-400

38 AN INSIDE PAINTED BLUE GLASS SNUFF BOTTLE

of narrow rounded form, decorated with figures in a landscape, signed indistinctly, c.1925, banded hardstone stopper, 3" high; and a smaller example of rounded form decorated with birds and a landscape, 2¼" high (2)

£100-200

39 AN INSIDE-PAINTED GLASS SNUFF BOTTLE

of rounded form, decorated with the Sea King and Dragon King among waves, hardstone stopper, 20th century, 3" high; and a hexagonal example decorated with scenes from the Dream of the Red Chamber, 3" high (2)

£100-200

40 AN INSIDE-PAINTED GLASS SNUFF BOTTLE

by Tang Zichuan, signed, of rounded rectangular form decorated with Zhonggui on horseback and a figure in a chariot, c.1910, domed stopper, 2¾" high

£400-800

41 AN INSIDE-PAINTED GLASS SNUFF BOTTLE SIGNED ZHOU LEYUAN

of rounded rectangular form decorated with a landscape and a bird on a branch among rocks, c.1900-1920, 2½" high

£200-400

42 AN INSIDE-PAINTED GLASS SNUFF BOTTLE

by Tang Zichuan, signed, of rounded rectangular form decorated with figures on horseback in a lanscape, c.1910, 2¾" high

£500-1000

43 AN INSIDE-PAINTED ROCK CRYSTAL DOUBLE SNUFF BOTTLE

decorated with fish and mountains on one side and cockerels and a vase on the other, c. 1880-1920, coral and seed pearl stoppers, 2¼" high

£300-600

44 AN INSIDE-PAINTED GLASS SNUFF BOTTLE

of rounded rectangular form, bearing the signature of Ye Zhongsan, decorated with boys and a master, domed stopper, 2½" high

£200-400

45 AN INSIDE-PAINTED GLASS SNUFF BOTTLE

of rounded rectangular form, signed Li Ping, decorated with kittens and butterflies, 20th century, hardstone stopper with gilt-metal collar, 3" high

£150-300

46 AN INSIDE-PAINTED GLASS SNUFF BOTTLE

by Bi Rongjiu, signed, of rounded rectangular form decorated with ladies in a mountain landscape, c.1910-1920, domed stopper, 3" high

£400-800

47 AN INSIDE-PAINTED GLASS SNUFF BOTTLE

of rounded rectangular form, bearing the signature of Ye Zhongsan, decorated with boys and a master, domed hardstone stopper, 3" high

£200-400

48 AN INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE

attributed to Ma Shaoxian, of rounded rectangular form, decorated with figures beside a building and birds among foliage, c.1900-1920, coral and metal stopper, 2¾" high

£400-800

49 A FINE INSIDE-PAINTED GLASS SNUFF BOTTLE

by Ding Erzhong, of rounded rectangular form, one side decorated with a horse beneath a tree with Erzhong seal and dated 1902, the other side with a mountain landscape and Ding seal, domed stopper with gilt-metal collar, 2¾" high

Provenance:
The Anthony Bate Collection of Snuff Bottles and Works of Art.

£3000-6000

50 A FINE INSIDE-PAINTED GLASS SNUFF BOTTLE

by Ma Shaoxuan or family, signed and dated first winter month 1900, of rounded rectangular form, decorated with a bird on a branch and an inscription, hardstone stopper, 2½" high

£2000-4000

51 AN UNDERGLAZE BLUE AND RED PORCELAIN SNUFF BOTTLE

of cylinder form, decorated with a figure in a sampan, 1820-1860, coral stopper, 2" high; and another taller example decorated with a dragon, 3" high (2)

£150-300

52 A BLACK GROUND PORCELAIN SNUFF BOTTLE

of ribbed cylinder form decorated with figures in a garden, Qianlong mark, 1860-1910, pale stopper, 3" high; and a green ground example decorated with a dragon, 3½" high (2)

£150-300

53 A LARGE UNDERGLAZE BLUE AND RED PORCELAIN SNUFF BOTTLE

of cylinder form decorated with a dragon among cloud scrolls above another dragon amid waves, 1880-1910, disc stopper with metal finial, 5½" high

£150-300

54 THREE PORCELAIN SNUFF BOTTLES:

one moulded example painted in famille rose with the Immortals, Qianlong mark, 1840-1880, ribbed stopper, 3" high; a rounded example decorated in iron red with Fu dogs, 3" high; and an ovoid example painted in black, red and gilt with the Lohans, 2½" high (3)

£100-200

55 TWO ENAMELLED GLASS SNUFF BOTTLES,

20th century, 3" high; a dark blue example with white cranes in flight, 2¼" high; and a blue-ground porcelain example 2¼" high (4)

£80-160

56 A TOURMALINE SNUFF BOTTLE

of narrow form with panels, matching stopper, 20th century, 2½" high; and two inside-painted glass snuff bottles (3)

£80-160

57 A FAMILLE ROSE PORCELAIN SNUFF BOTTLE

decorated with recessed panels with figures against a pink diaper ground, Daoguang mark, domed stopper with gilt collar, 2¾" high

£150-300

58 A CELADON GROUND PORCELAIN SNUFF BOTTLE

of meiping form, decorated in relief with blue and white butterflies, 1820-1880, patterned stopper, 3¼" high

£200-400

59 A MOULDED PORCELAIN SNUFF BOTTLE

decorated in famille rose with ladies and children, Qianlong mark, 1860-1910, carved ivory stopper, 3¼" high

£200-400

60 A LACQUE BURGAUTE SNUFF BOTTLE

of ovoid form with shell-inlaid floral decoration and two-character mark, malachite stopper, 20th century, 2½" high; and another example with geometric decoration, 2" high (2)

£100-200

61 AN ENAMELLED IVORY SNUFF BOTTLE,

carved figures in a rocky landscape, 1900-1920, 3½" high

£200-400

62 AN IVORY WATER SPRINKLER

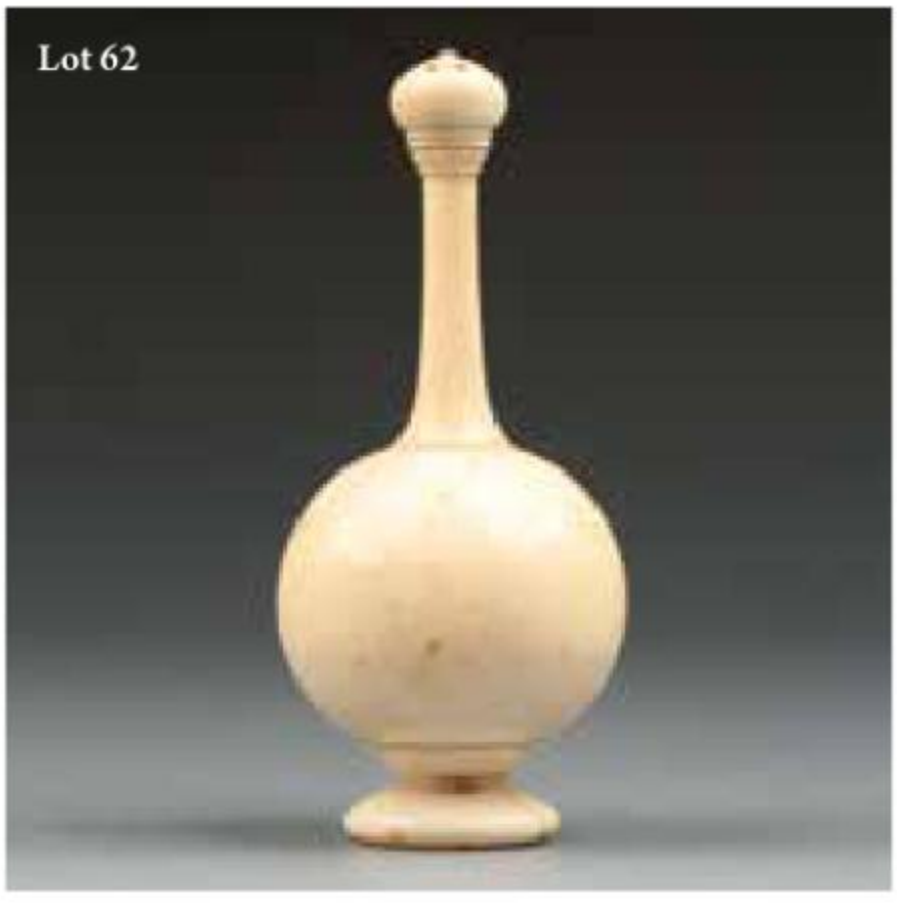
of spherical form with elongated neck, Qing, 3¼" high

£100-200

63 AN IVORY NETSUKE

of two boys with a puppet head, Meiji, 1¾" high

£80-160



64 A PALE CELADON JADE MINIATURE CUP

with a slightly everted rim and pronounced foot, on a hardwood stand, Qing, 2" diameter

£200-400

65 A "WHITE" JADE PENDANT

carved in the form of a qin with a central covering, late Ming / Qing, 2¾" long; on a hardwood stand

£300-600

66 A PALE CELADON JADE CARVING

of a cat reclining in a leaf, with some russet markings, Qing, 3" long

£300-600

67 A PALE CELADON JADE CARVING

of a leaf partially enclosing fruit, Qing, 1¾" high

£300-600

68 A CHALCEDONY CARVING

of a monkey climbing among fruit, Qing, 1¾" high

£80-160

69 A PALE CELADON AND RUSSET JADE CARVING

of two gourds with a butterfly, Qing, 1½" long; and a celadon jade carving of a bat, 1½" long (2)

£80-160

70 A BRONZE SCROLL WEIGHT

in the form of a leaf with a chilong crawling on top, seal mark to the underside, Qing, 5" long

£200-400

71 A COLLECTION OF SNUFF BOTTLE REFERENCE BOOKS

including 'Chinese Snuff Bottles of the Silica or Quartz Group' by Hugh Moss, London 1971; 'Chinese Snuff Bottles from the Collection of the Rt. Hon. The Marquess of Exeter', Hugh Moss 1974; and several auction catalogues etc (a lot)

£40-60

72 A COLLECTION OF HARDWOOD SNUFF BOTTLE STANDS

and stoppers etc (a lot)

£40-60

CERAMICS AND GLASS

Lot 127

75 A PAINTED POTTERY FIGURE OF AN ATTENDANT

wearing a long gown and with outswept arms, probably Han, 23" high

Sold with a thermo luminescence testing certificate which is consistent with the dating of this lot.

£500-1000

76 A PAINTED POTTERY FIGURE OF A HORSE AND RIDER

in a galloping pose, probably Tang, 22" long

Sold with a thermo luminescence testing certificate which is consistent with the dating of this lot.

£500-1000

77 A POTTERY FIGURE OF A HORSE

wearing an elaborate saddle and with one leg raised and its head turned to the right, probably Tang, 22" high

Sold with a thermo luminescence testing certificate which is consistent with the dating of this lot.

£500-1000

78 A POTTERY FIGURE OF A HORSE

in a standing pose and wearing an elaborate saddle and other tack, probably Wei/Tang, 24" high

Sold with a thermo luminescence testing certificate which is consistent with the dating of this lot.

£500-1000

79 A LONGQUAN CELADON FIVE-SPOUTED JAR

with a double domed cover and banded upper section, the glaze of a fine even tone, Song/Yuan, 9½" high

Provenance:
Ernest Oliver Measor (1906-1993), and thence by descent.

£800-1200

80 A LONGQUAN CELADON DEEP BOWL

decorated inside and out with foliate motifs, the base modelled as petals, the thick even glaze covering the footrim, Yuan/Ming, 8½"

Provenance:
Ernest Oliver Measor (1906-1993), and thence by descent.

£800-1200

81 A LONGQUAN CELADON DISH

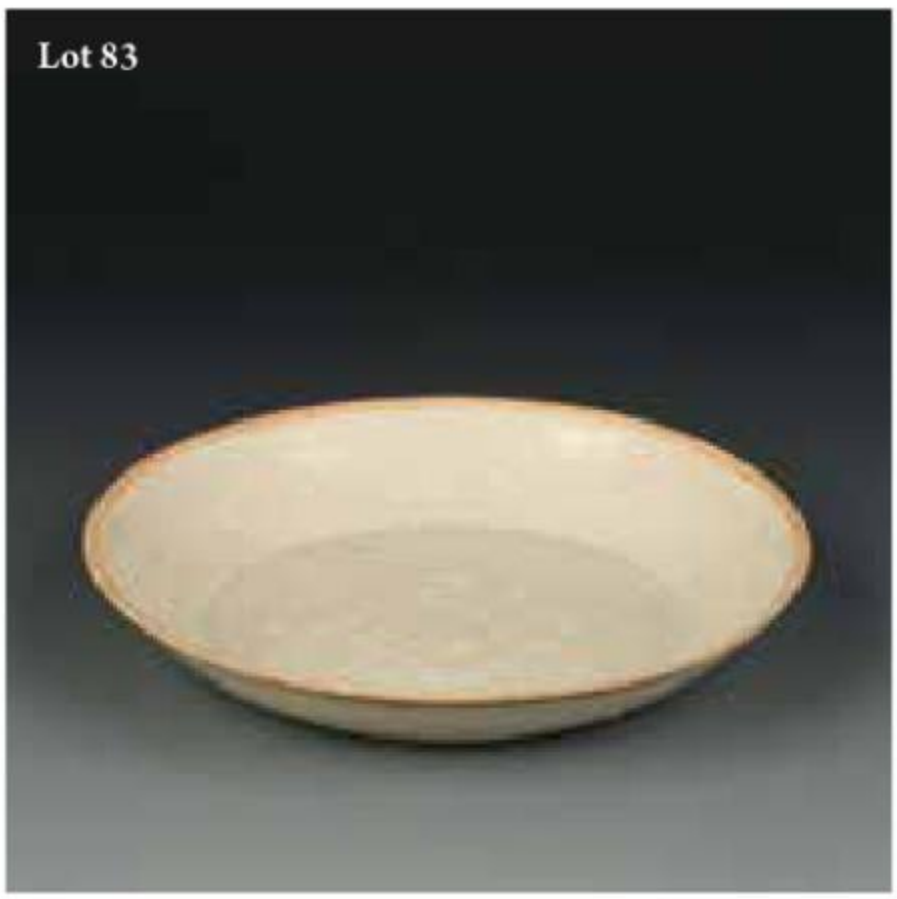
with a ribbed body and raised rim, Yuan/Ming, 13½" dia.

£300-600

82 A JUN WARE JAR WITH HANDLES,
the rounded body with an even blue-green glaze with some fine crackles most visible in the lower body on one side, Song/Yuan, 5" high

Provenance: Ernest Oliver Measor (1906-1993), and thence by descent. Probably purchased from T.Y. King and Sons of Hong Kong in 1961

£800-1500



83 A QINGBAI SAUCER DISH,

the central well moulded with flowers, within a border of fish among waves, the rim unglazed, probably Song/Yuan, 5¾" dia.

£500-1000

84 A WHITE-GLAZED MEIPING DRAGON VASE,

each side decorated in resist with a five-clawed dragon, Wanli, 9½" high

£500-1000

85 A PAIR OF MINIATURE CELADON VASES

of pear-shaped form, the soft glaze with light crackles and mottling, Qing, 4¾" high (2)

£200-400

86 A PAIR OF QINGBAI FOLIATED CUPS

with moulded floral decoration and pronounced feet, Song/Yuan, 3½" dia. (2)

£300-600

87 A BLANC DE CHINE FIGURE OF GUANYIN

holding a vase and standing beside a fawn, on a rocky base, Qing, 14½" high

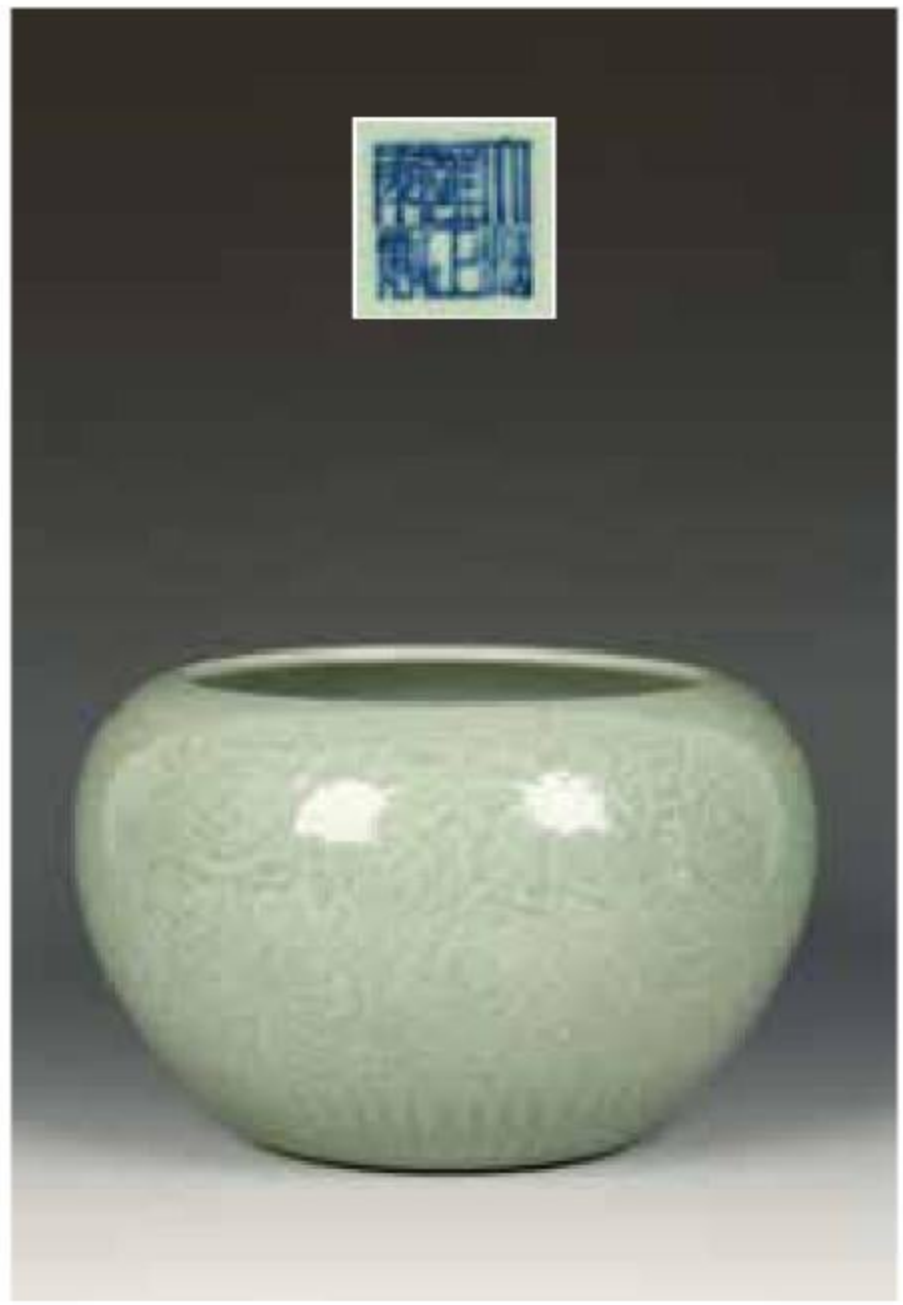
£200-400

88 A WIDE-MOUTHED OVOID CELADON JAR

decorated with dragons among tendrils above a lappet band, the base with a Yongzheng seal mark, 9½" dia.

Provenance:
Private Collection, North Dorset.

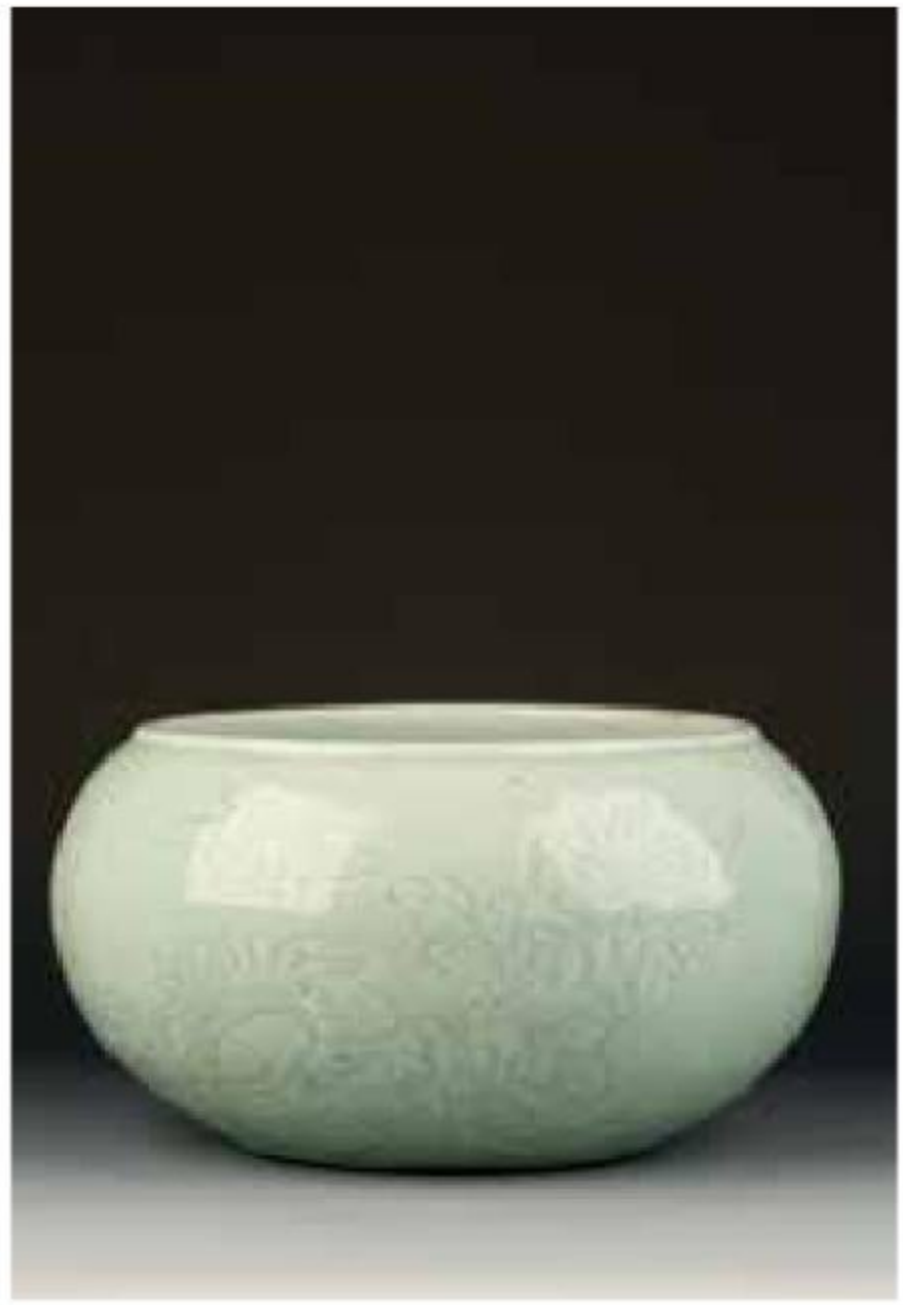
£500-1000



89 A WIDE-MOUTHED OVOID CELADON JAR

decorated with birds and butterflies amongst blossoming foliage, Qing, 10" dia.

£300-600



90 A BLUE AND WHITE KENDI,

the body decorated with panels of flowers and auspicious objects, the neck and spout with white-metal mounts, probably Wanli, 8¾" high

£600-800

91 A BLUE AND WHITE CYLINDRICAL VASE

decorated with two phoenix among blossoming foliage, Wanli, 10" high

£800-1200

92 AN UNUSUAL BLUE AND WHITE RECUMBENT MEIPING,

the front with a moulded vase-shaped panel decorated with the Three Friends, the sides with ruyi-shaped panels decorated with phoenix, a foliate ground, probably Qing, 11" high

£500-1000

93 A BLUE AND WHITE MOON FLASK,

each side decorated with similar geometric roundels within scroll borders, the scroll handles with ruyi-shaped terminals, the baluster neck decorated with a foliate band below a horizontal six character Xuande mark, 11¾" high, with a carved rosewood stand and matching mouth fitment

Provenance:
A bequest to the vendor.
Private collection.

£1000-2000

Lot 93

94 A BLUE AND WHITE DEEP BOWL

with Ming-style fish and crab decoration, the base with a four character Kangxi mark, 9" dia.

£300-600

95 A PAIR OF BLUE AND WHITE COVERED JARS

decorated with flowerheads amongst scrolling tendrils, Qing, 8" high (2)

Provenance:
Private collection, Wiltshire.

£500-1000

96 A PAIR OF CHINESE BLUE AND WHITE BOWLS

decorated with flowerheads among tendrils above ruyi bands, with metal-mounted rims, the bases with Qianlong seal marks, 7¼" dia. (2)

£500-1000

97 A PAIR OF BLUE AND WHITE QUATREFOIL FLARED VASES

decorated with panels of landscape scenes and auspicious objects, on a cracked ice ground, the bases with underglaze-blue marks, Kangxi, 11¼" high

Provenance:
Private collection, Oxfordshire.

£2500-4000

98 A JAPANESE KAKIEMON SCALLOPED DISH

characteristically decorated with prunus blossom among rocks, 17th/18th century, 7½" dia.

£300-600

99 A FAMILLE ROSE EXPORT PUNCH BOWL

decorated with flower sprays below a swag band and gilt border, Qing, 11" dia.

£500-1000

100 A WUCAI BALUSTER VASE

decorated with buddhistic lions amongst scrolling foliage, late Ming/Qing, 6¾" high; and a similar ovoid vase, 5½" high

£200-400

101 SPARE LOT

102 SPARE LOT

103 A BLUE AND WHITE PRUNUS YENYEN VASE,

the branches and flowers picked out in white against an inky-blue cracked ice ground, Kangxi, 18" high

£1500-2500

Lot 103

104 A FAMILLE VERTE COVERED JAR

enamelled with a mythical scene of a dragon amongst waves with other beasts, the base with a six character Kangxi mark within a double circle, 8½" high

£300-600

105 AN UNUSUAL OCTAGONAL DRAGON BOWL,

the exterior enamelled with four dragons in iron red on a cafe-au-lait ground, the corner panels with calligraphy in underglaze blue, the base with a six character Kangxi mark within a double circle, 7" across

£400-600

106 A PAIR OF YELLOW-GLAZED SMALL SAUCER DISHES,

each finely engraved with five-clawed dragons chasing pearls, the glaze of a rich golden-yellow tone with a slightly iridescent surface, late Ming/Qing, 4" dia. (2)

Provenance:
Private collection, Somerset. Purchased from Sydney Moss in the 1960's.

£500-1000

107 A YELLOW-GLAZED SMALL SAUCER DISH,

the interior and exterior covered in a fine even lemon-yellow glaze, the base with a six character Yongzheng mark in underglaze blue within a double circle, 3" dia.

Provenance:
Private collection, Somerset. Purchased from Sydney Moss in the 1960's.

£4000-8000

Lot 107
front

大清康
正年製
Lot 107
back

108 A GREEN-ENAMELLED DRAGON SAUCER DISH

decorated with five-clawed dragons chasing flaming pearls, the exterior also incised with waves, the base with a Qianlong seal mark, 7" dia.

£2000-4000

109 A DOUCAI BUTTERFLY DISH,

the central well finely enamelled with butterflies in flight, the exterior similarly decorated with roundels, the base with a six character Yongzheng mark in underglaze blue within a double circle, 9" dia.

Provenance:
A bequest to the vendor.
Private collection.

£2000-4000

110 A 'NUMBERED' JUN WARE NARCISSUS BOWL,

the exterior with two registers of studded decoration, on three shaped feet, the rich glaze varying from deep blue to purple-red tones and pooling in the central well and dripping around the lower body, the base with an incised character corresponding to the number 1, probably Qing, 9½" dia.

£2000-4000

111 A BLUE PEKING GLASS DISH

of ribbed form with an ogee rim, Qing, 13" dia.

£100-200

112 A BLUE AND WHITE STEM CUP,

the flared upper body decorated with Tibetan script and flowerheads amongst leafy tendrils, the central well with a stylised floral motif, the base with a six character horizontal Qianlong mark in Zhuanshu script, 5¼" high

£2000-4000

113 A PAIR OF FAMILLE ROSE POWDER-BLUE VASES

with archaistic scroll handles and decorated with panels of birds amongst blossoming foliage, Qing, 17¼" high

Provenance:
A wedding present from the Polish Foreign Minister in exile, circa 1940, to Mrs D. Wysocki (nee Payne), and thence by descent.

£600-800

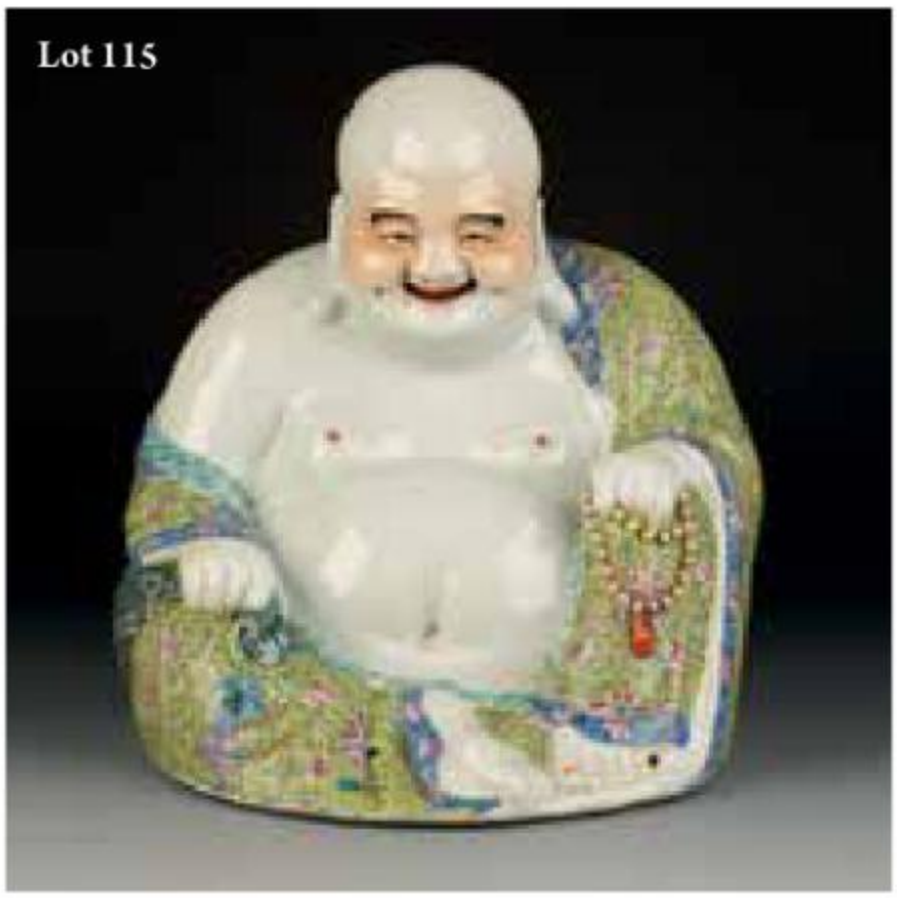
114 A FAMILLE VERTE FISH DISH

vigorously decorated in iron red and gilt with leaping carp amidst waves, within a brocade border, the reverse with two five-clawed dragons chasing flaming pearls, the base with a six character Kangxi mark in underglazed blue within a double circle, 13½" dia.

Provenance:
Private collection, West Dorset.

£5000-10000

Lot 114



115 A FAMILLE ROSE FIGURE OF BUDAI

seated and with a warm smiling expression and wearing a gown enamelled with flowerheads and other motifs on a yellow-green ground, the base with an impressed seal mark, late Qing/Republic, 11" high

£300-600

116 A LARGE CANTONESE FAMILLE ROSE VASE

with relief gilt lions and dragons to the neck and shoulder, the body enamelled with panels of figures and birds amongst foliage, on a scroll ground, Qing, 24½"

£400-600

117 A LARGE CANTONESE ENAMELLED BASIN

decorated with alternating panels of elegant ladies and attendants and birds and butterflies amongst blossoming foliage, Qing, 21¼" dia.

£700-900

118 A PAIR OF CANTONESE ENAMELLED COVERED BOUGH POTS

with gilt rope-twist handles and decorated with panels of birds amongst blossoming foliage on a green ground with relief squirrel and vine decoration, Qing, 9" high (2)

Provenance:
Jack Russell, Esq. Acquired during military service in the Far East, circa 1907, and thence by descent.

£1000-2000

Lot 118

119 A FAMILLE JAUNE BALUSTER VASE
decorated with flower arrangements below a lappet band neck, the base with a Qianlong seal mark in iron red, 16½" high

£300-600

120 A FAMILLE JAUNE DRAGON VASE,
the shoulder and neck with relief gilt lion and dragon decoration, the body with dragons leaping among blossoming foliage, Qing, 24" high

£300-600

121 A FAMILLE NOIRE ROULEAU VASE
decorated with figures and mythical beasts, the base with an old collectors label, Qing, 18" high

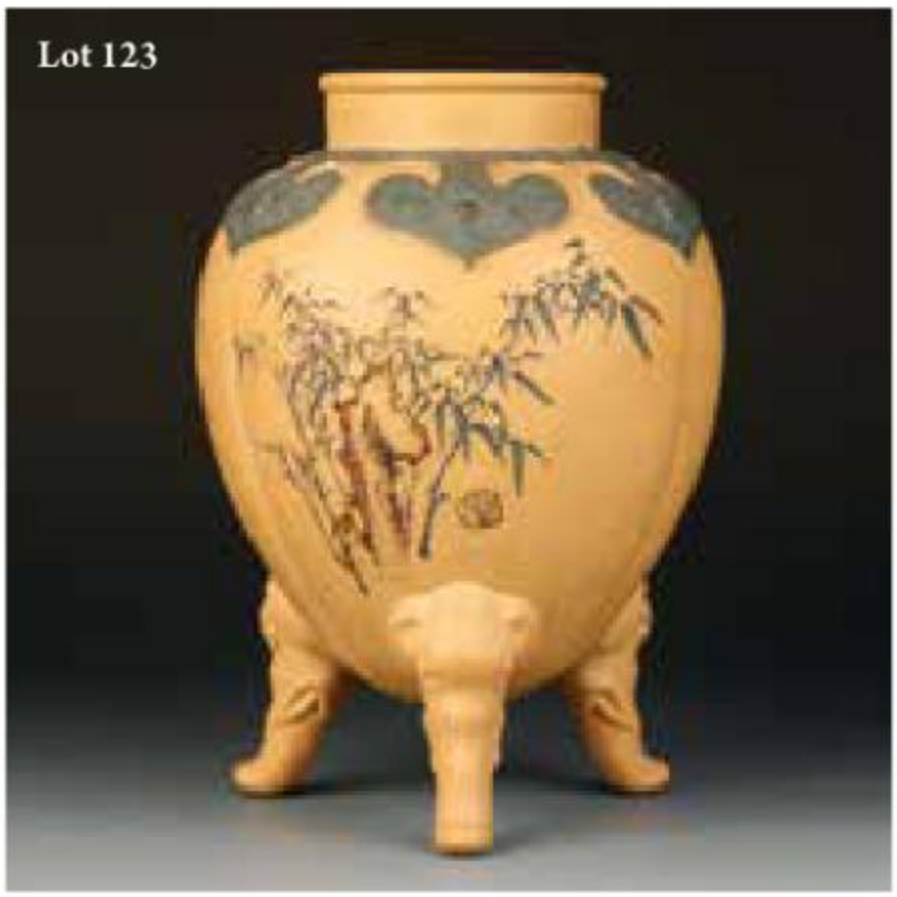
£500-1000

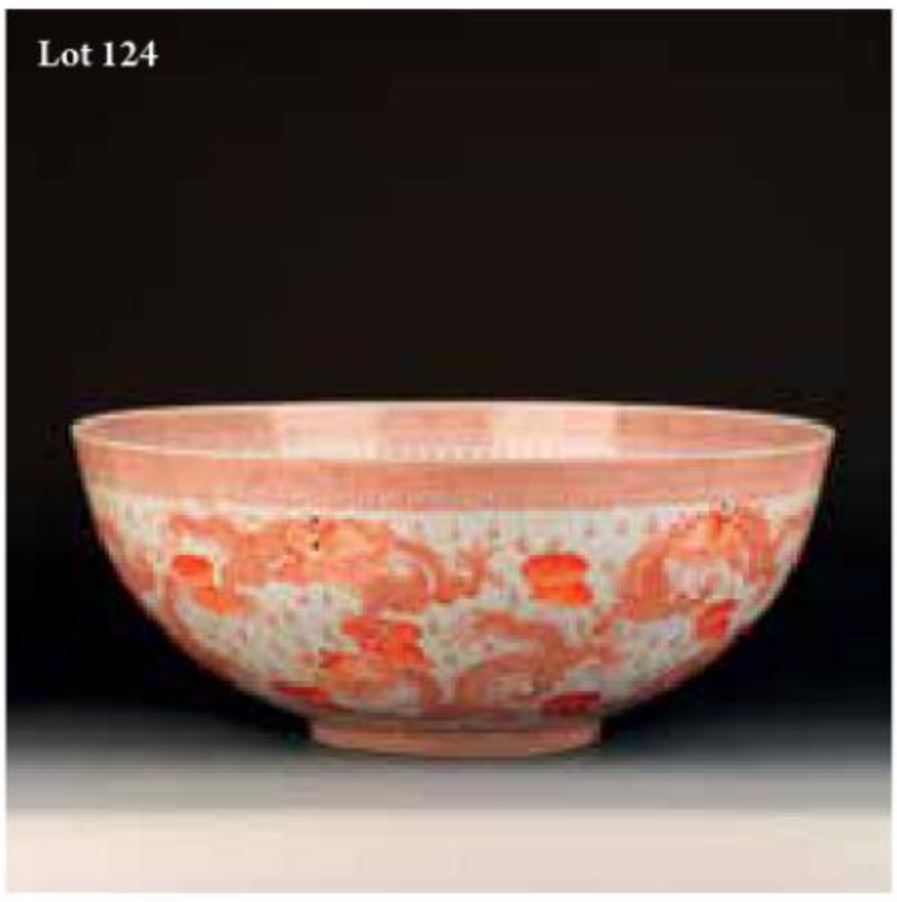
122 AN UNDERGLAZE BLUE AND RED BOTTLE VASE,
the ovoid body decorated with buddhistic lions playing with balls and ribbons below bands of decoration and a garlic-form mouth, the base with an old Dickinson label, probably Qianlong, 14¼" high, with a hardwood stand (drilled for use as a lamp)

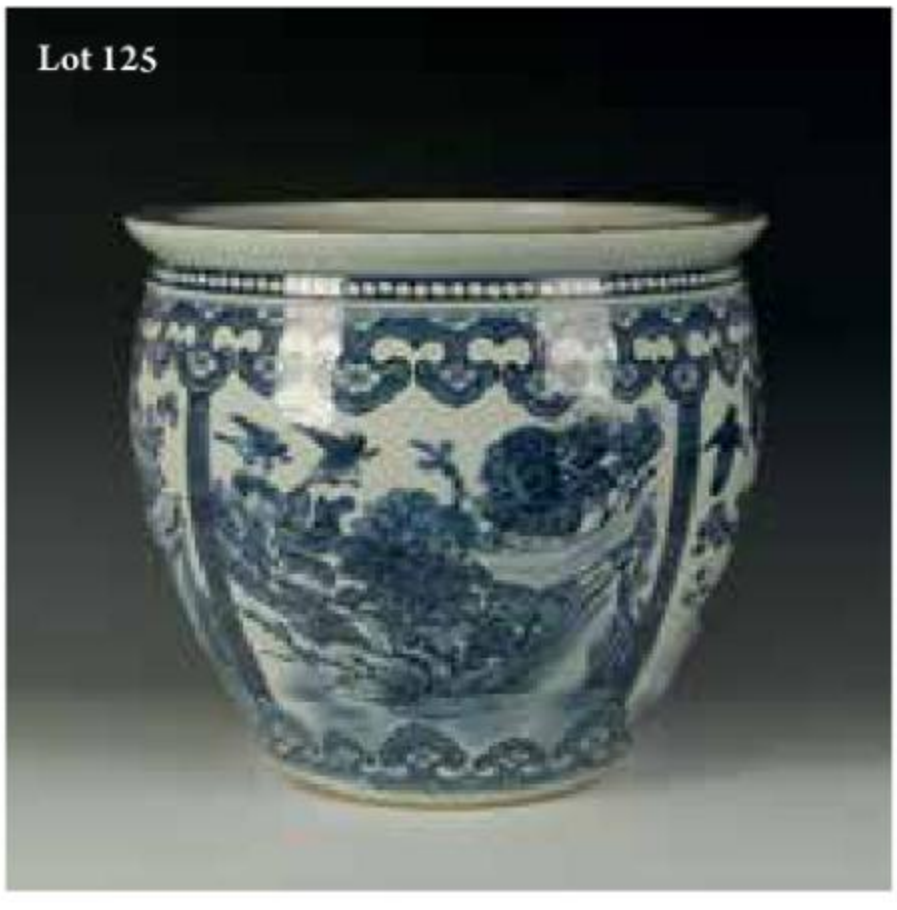
Provenance:
Private collection, Isle of Wight.

£500-1000

Lot 122







123 A YELLOW YIXING TRIPOD GOURD VASE

with a relief ruyi band above incised decoration of a bird on a branch, bamboo, and a quote from a poem by Mao Zedong, the base with a mark for "Hongshou", late Qing/ Republic, 8" high

£500-1000

124 A LARGE IRON-RED ENAMELLED DRAGON BOWL,

the exterior decorated with dragons among cloud scrolls, the body finely potted, the base with painted Jingdezhan mark and signature, probably Republic period, 19" dia.

Provenance:
Private collection, West Dorset. By descent within the family.

£1000-2000

125 A BLUE AND WHITE JARDINIÈRE

decorated with birds amongst flowers within a landscape within ruyi bands, Qing, 16" dia.

£400-800

126 A CIZHOU TYPE SAUCER DISH

with a black glaze and moulded decoration of blossoming flowers, the rim unglazed, 5" dia.

£300-600

127 A SET OF FOUR GRISAILLE-ENAMELLED PLAQUES BY ZHENG JINMING,

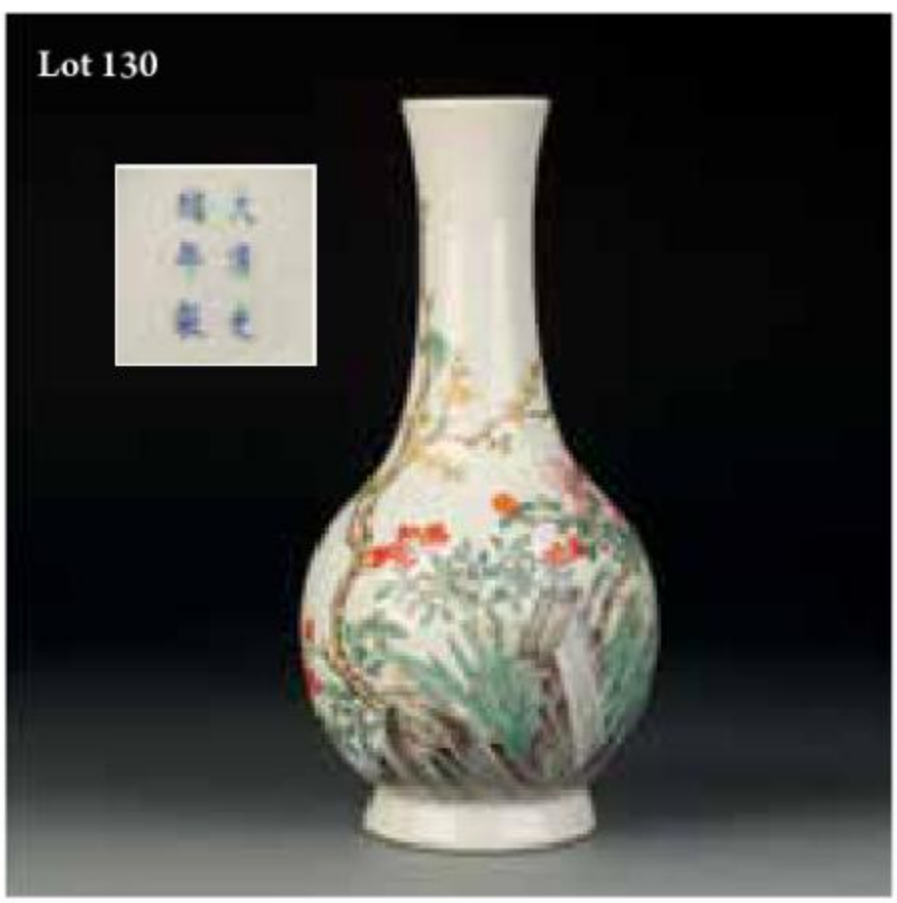
each signed and titled and depicting winter scenes: 'River in Snow', 'Listening to the Conversations', 'Fishing Alone in Cold River' and 'Sound of Temple in Winter', Republic period, each rough-edged panel circa 7½" x 5" (4)

£1000-2000

Lot 127

Lot 128

Lot 129


Lot 130

128 A BLANC-DE-CHINE FIGURE OF AN IMMORTAL

standing and holding an attribute, on a rocky base, the reverse with a seal mark, probably Republic period, 9" high

£200-400

129 AN ENAMELLED HEART-SHAPED BOX,

the cover decorated with two birds fighting in a landscape and with calligraphy and sealmarks, within a relief gilt-decorated border of leafy fruit, the base with an impressed gilt Qianlong sealmark, 5" wide

£300-500

130 AN ENAMELLED BOTTLE VASE

decorated with blossoming flowers among rocks, the base with a six character Guangxu mark, 8" high

£500-1000

131 A LARGE SLENDER CELADON VASE,

the body with cross-hatched decoration above a petal band, the thick glassy glaze with an even crackle, Qing, 18½" high, on a hardwood stand

£300-600

132 AN UNUSUAL ANHUA STEM CUP,

the hidden decoration in polychrome revealing fish swimming amongst pond flowers and with a two character mark, probably Republic period, 4¼" high

Provenance:
Private collection, West Dorset.

£3000-5000

Lot 132

133 A FAMILLE ROSE TABLESCREEN,
the porcelain panel enamelled with a mystical scene of elegant ladies in a vessel amongst waves, with cranes and a heavenly pavilion above, the stand pierced and carved with cloudscrolls and auspicious objects and creatures, on buddhistic lion feet, late Qing, the porcelain panel 16" x 11½", the overall height 31¼"

Provenance:
Private collection, East Dorset.

£1500-2500

134 A PAIR OF LANDSCAPE VASES

of tapering baluster form decorated with figures and buildings in lake and mountain landscapes, the bases with Daoguang seal marks, 16¼" high (2)

£2500-3500

135 A LARGE JUN-TYPE TRIPOD VESSEL
covered in a mottled blue and cream glaze pulling slightly down the body with drips around the base, late Qing/ Republic, 18½" high

£600-800

136 A LARGE FAHUA-TYPE FISH BOWL
with a turquoise glaze and relief mask roundels within two registers of bosses, the interior rim with an incised mark, late Ming/Qing, circa 29" wide

£500-1000

WORKS OF ART AND BOOKS

Lot 204

Lot 140

Lot 142

Lot 144

140 A PAIR OF LACQUER AND MOTHER OF PEARL INLAID ROUNDELS

decorated with tigers in a rocky landscape, mounted on wooden panels, Qing, 7½" dia. (2)

Provenance: The Revd FH Sprent (1861-1957), Missionary in China between 1883 and 1915, and thence by descent.

£200-400

141 A ZITAN VASE STAND

with lingzhi-carved corners and scroll feet, Qing, 6" square.

£150-300

142 A HARDWOOD CYLINDRICAL BRUSH POT

with a rich caramel patina, Qing, 6¼ high

£200-400

143 A HARDWOOD SCREEN STAND

with pierced and carved foliate and scroll decoration, Qing, 32½ long

£100-200

144 A JAPANESE GILT-LACQUER AND MOTHER-OF-PEARL INLAID STAND

of quatrefoil form decorated with mythical beasts, geometric motifs and scrolling foliage, late Edo, 16" high

£400-800

145 A PAIR OF CLOISONNÉ BALUSTER VASES,

each decorated with the Eight Immortals with their associated attributes, above waves and a lappet band, probably Qing, 12¼ high (2)

Lot 145

146 A BRONZE AND CLOISONNÉ VASE

with dragon scroll handles, the elongated neck with archaistic cloisonné decoration above a wave band and cloisonné lappets, over the squat body, the neck with a six character Xuande horizontal mark, 16th/17th century, 10" high

Provenance:
John Bishop, Esq. of Swanage, Dorset and thence by descent. This vase comes from the same provenance as the magnificent Imperial lantern vase sold for £625,000 in these rooms on February 11th 2010.

£1000-2000

147 A BRONZE AND CLOISONNÉ BALUSTER VASE

of flattened form with scroll handles and archaistic bands of cloisonné decoration and lappets, late Ming/Qing, 9½ high

Provenance:
John Bishop, Esq. of Swanage, Dorset and thence by descent. This vase comes from the same provenance as the magnificent Imperial lantern vase sold for £625,000 in these rooms on February 11th 2010.

£1000-2000

148 A PAIR OF CLOISONNÉ OXEN BOXES,

the stylised creatures in recumbent poses, the polychrome scroll decoration on a turquoise ground with gilt details, Qianlong/Jiaqing, 9½ long (2)

Provenance:
The Tennant family.

£2000-4000

Lot 148

Lot 149

Lot 150

Lot 151

149 A JAPANESE GILT-BRONZE FIGURE OF A TEMPLE ATTENDANT

by Eisuke Miyao, the figure holding a lantern aloft with one hand and a broom in the other, signed to the side of one leg, Meiji, 8¼ high, on a wood stand with gold lacquer scroll decoration, 10½ high overall

Provenance:
Private collection, Surrey.

£1000-2000

150 A PORTABLE METAL VANITY CASE,

probably Paktong, the cover lifting to reveal a folding mirror above compartments and drawers, the base with two impressed marks, late Qing/Republic, 5½ long

£400-600

151 A BRONZE SQUAT CENSER

with loop handles, the base with a seal mark in Zhuanshu script, Qing, 7½ wide

£300-600

152 A COLLECTION OF CHINESE ARTEFACTS

including ebony chopsticks, an opium pipe with a soapstone mouthpiece, spectacles, beads, and other items (a lot), mostly late Qing

£100-200

153 TWO CARVED WOOD HORSE FIGURES

in galloping poses, with carved manes and inlaid eyes, possibly Mongolian, late Qing/Republic, 3" long (2)

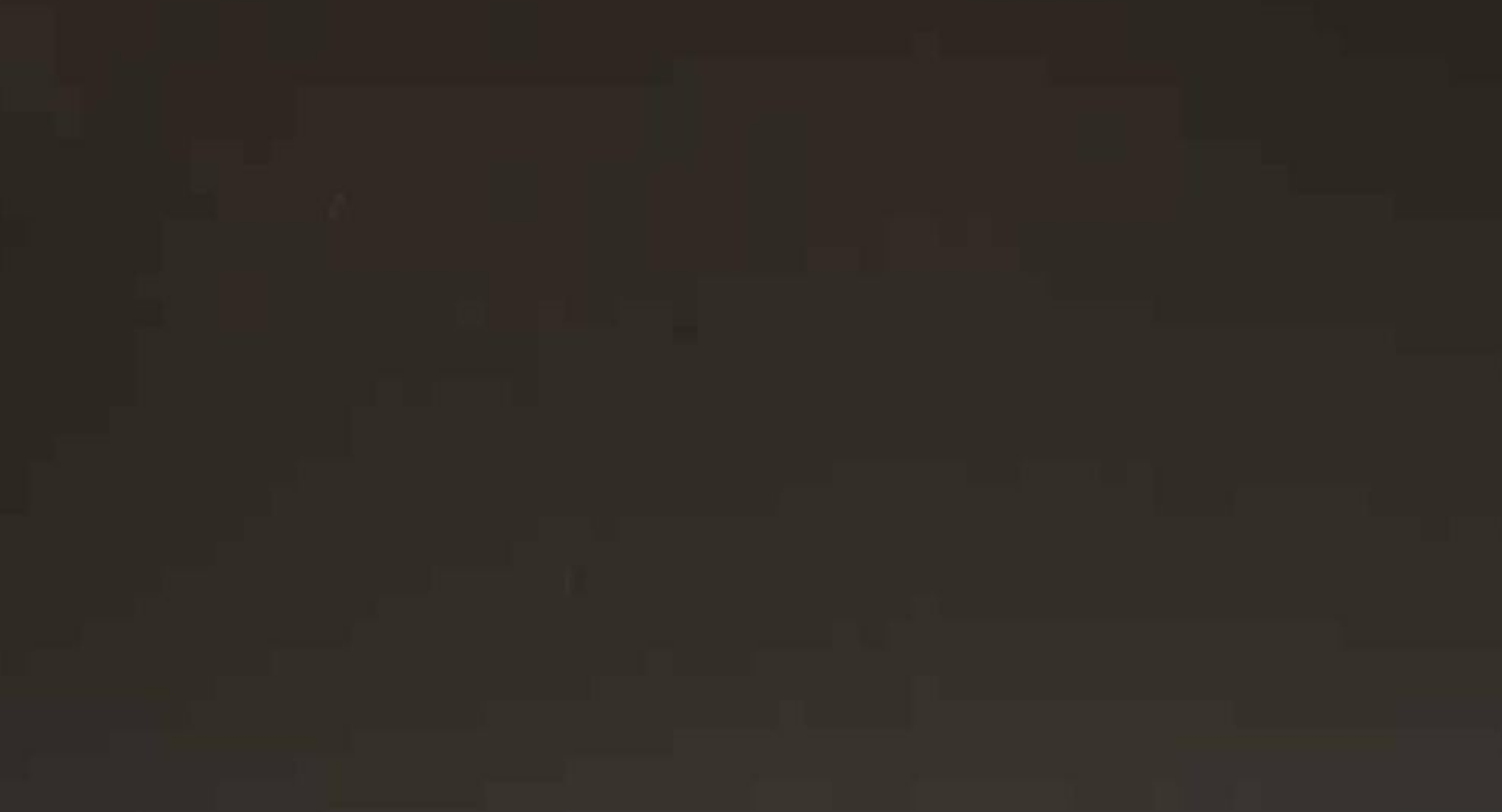
£100-200

154 A BRONZE RECUMBENT OX,

the animal with its head raised upwards and with a nose ring attached to rope wrapped around its neck, the back with vertebrae visible on the crest, the bronze with a rich patina, late Ming/Qing, 25" long.

Provenance:
Dr. Gordon Scott (1905-1986), and thence by descent.

£5000-10000



Lot 154

155 A CLOISONNÉ PRICKET STAND,

the stem decorated with bats, the base with dragons amongst waves, probably Qianlong, 10½ high

Provenance:
Private collection, Wiltshire.

£1000-2000

156 A JAPANESE IRON LANTERN

with an hexagonal top and pierced ovoid body, Meiji, 12" high

£200-400

157 A SILVER TRAY

by Woshing Shanghai, the centre decorated with butterflies amongst blossoming foliage, within a relief dragon border, late Qing/Republic, 21" long.

Provenance:
Dr. Gordon Scott (1905-1986), and thence by descent.

£1500-2500

158 A SOAPSTONE FIGURE OF A LUOHAN

smiling and holding a cup in one hand and prayer beads in the other, late Qing/Republic, 16" high

£100-200

159 A SET OF EIGHT METAL HAIR ORNAMENTS

modelled as figures, late Qing, the largest 1¾ high

£100-200

160 A BRONZE STANDING FIGURE OF AVALOKITESHVARA,

the deity wearing elaborate beaded jewellery and a skirt with damascened decoration, on a square stepped and pierced base, the reverse with a six character Xuande mark, late Qing/Republic, 58½ high

A 15th century gilt-bronze Tibetan example of similar size was exhibited at the TEFAF Fair this year by Rossi and Rossi and may serve as the prototype for this work.

£3000-5000

Lot 160

Lot 161

Lot 162

Lot 163

161 A 'WHITE' JADE SNUFF BOTTLE
of disc form, the stone of a good even tone and with a well pronounced footrim, Qing, 2½ high including stopper

£400-600

162 A BRONZE FIGURE OF A SEATED MONK
with one hand raised and holding prayer beads in the other, 3½ high

£200-400

163 A PAIR OF CANTONESE ENAMEL SMALL BOWLS,
the exteriors decorated with blossoming foliage, the interiors in speckled 'robins egg' blue, Qing, 2.752 dia.

£200-400

164 A TURNED IVORY AND MOTHER-OF-PEARL SEAL
of tapering form, late Qing/Republic, 3" high; and two pierced silver posy holders, 3" long (3)

£100-200

165 AN IVORY MINIATURE VASE
of baluster form, finely carved with archaistic dragon scrolls, with a stepped circular base, late Ming/Qing, 3,75" high

Provenance:
Purchased from Spinks in 1949 and gifted to Dr. Gordon Scott (1905-1986), and thence by descent.

£200-400

Lot 165

166 AN IVORY CARVING OF A SEATED SAGE

resting peacefully against his knees and wearing long robes, the base with a four character mark, late 19th/early 20th century, 4" high, on a hardwood stand

£200-400

167 TWO SIMILAR CARVED IVORY FIGURES OF ELEGANT LADIES

wearing flowing gowns with ornaments and holding fans, Republic period, on hardwood stands, 13½ high overall (2)

£500-1000

167A A CARVED IVORY MODEL OF A JUNK BOAT

on a wooden stand, late Qing/Republic, 8" long; and two ivory figures of prancing horses, 3½ long (3)

£100-200

168 A JAPANESE IVORY TUSK CARVING

of a graduated group of elephants in procession, on a naturalistically carved wood stand, Meiji, the ivory 37" long, the stand 44" long.

Provenance:
Private collection, Isle of Wight.

£1000-2000

Lot 168

169 A COCONUT DICE CUP
finely carved with a dignitary in a landscape with an attendant and calligraphy, Qing, 3¼ long

£200-400

170 A BAMBOO INCENSE PERFUMIER
finely carved with a dragon and phoenix amongst cloudscrolls, the interior with an old collectors label marked "C.J.L.", Qing, 7" long

£100-200

171 A CINNABAR LACQUER CIRCULAR BOX,
the cover decorated with a figure riding a buddhistic lion, on a brocaded ground, late Ming/Qing, 3" dia.

£300-600

173 AN OLD PRINTED MAP
and a collection of watercolours and prints, including figure studies and archaic vessels (a lot)

£100-200

174 A PAIR OF CALLIGRAPHY SCROLLS,
each in black on a gilt spotted ground, late Qing

£100-200

175 A CELADON AND RUSSET JADE ELEPHANT AND BOY GROUP,
the animal with its' head turned to the left, the boy holding two linghzi, Qing, 6½ long.

£10000-20000

Lot 175

176 A SPINACH JADE DRAGON BOWL,
the fine translucent body carved with two five-clawed dragon chasing pearls amidst cloud bands, the base with a four character Qianlong mark, 5¾ dia.

£500-1000

177 A PALE CELADON JADE BUDDHISTIC LION
carved in a recumbent position, late Qing/Republic, 3½ long

£500-1000

178 A FINE CELADON JADE OR JADEITE BRUSH WASHER
in the form of an open leaf, late Qing/Republic, 7¾ across.

Provenance:
Dr. Gordon Scott (1905-1986), and thence by descent.

£300-600

179 A CELADON JADE CHILONG BOX,
the cover carved with two opposing beasts, the sides with archaistic monster-mask decoration, the base with a four character mark, late Ming/Qing, 2¼ x 2¼

Provenance:
Dr. Gordon Scott (1905-1986) and thence by descent.

£300-500

180 A LAVENDER JADEITE CABBAGE CARVING
with leaves open, probably Republic period, 5" long, on a naturalistic wood stand, 5½ high overall

£400-600

181 A JADEITE GROUP OF A PARROT
beside a blossoming flower, probably Republic period, 6" high

£400-600

182 AN AMBER CARVING OF TWO TURTLES

with a two character incised mark to the base, probably Qing, 3¼ long

Provenance:
Private collection, Wiltshire.

£500-1000

183 A 'PRESSED AMBER' MODEL OF A CARP,

on a carved wood stand modelled as waves, 7" long.

Provenance:
Private collection, Wiltshire.

£500-1000

184 A 'PRESSED AMBER' FIGURE OF AN ELEPHANT

striding forward with its' trunk raised, late Qing/Republic, 6½ long

Provenance:
Private collection, Wiltshire.

£300-600

185 TWO SMALL 'PRESSED AMBER' FIGURES OF ELEPHANTS,

on wooden stands, late Qing/Republic, the largest 3" long, (2)

Provenance:
Private collection, Wiltshire.

£150-300

186 A PAIR OF 'PRESSED AMBER' BUDDHISTIC LIONS,

each with its' head turned to the side and striding forward, late Qing/Republic, 6" long, on naturalistically carved wood stands (2)

Provenance:
Private collection, Wiltshire.

£1000-2000

187 A PAIR OF 'PRESSED AMBER' CEREMONIAL ELEPHANTS,

each with its' head turned to the side and wearing an elaborate saddle, late Qing/Republic, 5¾ long, on naturalistically carved wooden stands (2)

Provenance:
Private collection, Wiltshire.

£1000-2000

188 A PAIR OF 'PRESSED AMBER' GUARDIAN LIONS,

each seated on its' hind legs, on hexagonal pierced bases and conforming wooden stands, late Qing/Republic, 15" high (2)

Provenance:
Private collection, Wiltshire.

£2000-4000

189 AN ENAMELLED GLASS SNUFF BOTTLE,
the bulbous body with gilt mask sides and painted with characters and scrolling foliage on a yellow ground, the base with a Qianlong mark, 2¼ high

£150-250

190 AN ENAMELLED SNUFF BOTTLE
of baluster form and painted with European style decoration of ladies in a landscape, the base with a Qianlong mark, 3¼ high

£200-400

191 AN ENAMELLED BLUE-GLASS SNUFF BOTTLE
of compressed form and decorated with dragons, the base with a four character mark, 3" high

£150-300

192 A JAPANESE YEW WOOD NETSUKE
of a dog carved in the ittobori style, the base signed, Meiji, 1¾ long

£100-200

193 A JAPANESE IVORY DOUBLE-MASK NETSUKE,
one side carved with an angry expression and fangs, the other side in a jovial manner, signed on the bottom, Meiji, 1½ high

£200-400

194 A JAPANESE IVORY OR BONE NETSUKE
in the form of a standing warrior, unsigned, late Edo/Meiji, 3¼ high

£200-400

Lot 195

195 A SINO-TIBETAN THANKA,
the central Bodhisattva typically seated cross-legged, on a lotus and surrounded by further deities, in a heavenly garden setting, late 19th/early 20th century, the painted area 28" x 21"

£300-600

196 A SINO-TIBETAN THANKA,
the central overlapping roundels with various deities, within a heavenly landscape with clouds and further deity figures, late 19th/early 20th century, the painted area 28" x 22"

£200-400

197 A SMALL SINO-TIBETAN THANKA
of primitive style, the central Bodhisattva surrounded by ten further figures in a heavenly landscape, late 19th/early 20th century, 20" x 15½

£150-300

198 A PAIR OF LANDSCAPE SCROLL PAINTINGS,
each depicting hunt scenes in mountain landscapes, late Qing/Republic, 66" x 20'2 (2)

£500-1000

Lot 196

Lot 198

Lot 199

199 CHIEN YING CHANG (1909-2003)
'Fruit and Flowers of a Chinese Cucurbitaceae', original exhibition label verso, seal marks and calligraphy lower right, watercolour and bodycolour, 14½ x 15"

Provenance:
Private collection, Wiltshire.

£600-1200

200 A COLLECTION OF CHINESE BOOKS AND MANUALS
including Sobelli's 'A Guide to the Attainment of True Happiness', published Peking 1738, 2vols; a three volume set of Draughtsmen's Manuals; and five other books (10)

£200-400

200A A LARGE COLLECTION OF CHINESE ART CATALOGUES
including Eskenazi and various auction houses

£100-200

201 ULRICH VON SCHROEDER

'Indo-Tibetan Bronzes', first limited edition published in Hong Kong in 1981, 131/500, with original outer case

£1500-2500

202 DONALD MENNIE AND PUTNAM WEALE

'The Pageant of Peking', third edition, Shanghai 1922

£200-400

Lot 203

203 A PAIR OF JAPANESE GILT-BRONZE FIGURES OF WARRIORS

holding bowls aloft, on wooden bases, Meiji, converted for use as lamps, 15½ high (2)

£2000-4000

204 A PALE CELADON JADE GROUP

showing the five sons of the 10th century scholar Dou Yujun, the group of boys standing on a lotus pod, Qing, 7" long, on a naturalistically carved hardwood stand

£5000-8000

Lot 204

Lot 205

205 A JAPANESE ROOTWOOD EMBELLISHED GOLD LACQUER TRAY
depicting Kannon and other figures in a rocky landscape, Meiji, 26" long

£2500-3500

206 A PAIR OF LARGE CLOISONNÉ BALUSTER VASES
with mask handles and decorated with figures and birds amongst scrolling foliage, the bases with seal marks, late Ming/Qing, 17¾ high (2)

£3000-6000

Lot 206

207 A LARGE JAPANESE BRONZE KORO
of sectional form, with a figural finial above an ovoid body with dragon handles and relief birds, on a conforming dragon base, Meiji, 43" high

£600-800

207A A LARGE CANTONESE ENAMELLED DISH,
the centre decorated with a dignitary on horseback with attendants in a landscape, within a panelled yellow ground border, Qing, 17½ dia.

£2000-3000

208 A PAIR OF SILVER GILT, ENAMEL AND JADE DRAGON DISHES,
each of circular form, the beast's head erect and looking forward, late Qing/Republic, 7" long (2)

£2500-3500

Lot 208

209 A SOAPSTONE FIGURE OF GUAN YIN,

the deity holding peaches and wearing long flowing gowns, on a carved hardwood stand, Qing, 18½ high, converted for use as a lamp

£200-400

210 A LARGE PAIR OF CLOISONNE VASES

of square form decorated with blossoming flowers on a blue ground, late Qing/early Republic, 24" high (2)

£300-600

THE HERBERT WALLACE COLLECTION OF CHINESE AND JAPANESE IVORIES

Lot 212

211 A JAPANESE IVORY FIGURE OF KANNON,

the deity with a serene expression and holding a flower in one hand and pointing with the other, with a child seated on rocks at her feet, signed to the base, Meiji, 10" high

Provenance:
The Herbert Wallace (1890-1974) Collection of Chinese and Japanese Ivories.

£500-1000

212 A LARGE JAPANESE IVORY OKIMONO OF AN OLD MAN

with a serene expression wearing a hat and holding a basket of fruit, Meiji, 15" high

Provenance:

The Herbert Wallace (1890-1974) Collection of Chinese and Japanese Ivories.

£3000-6000

213 A LARGE JAPANESE IVORY OKIMONO OF A FARMER,

the figure striding forward and carrying a fully laden basket of corn and other vegetables on his back, with further baskets in his right hand and at his feet, with stained details, the base signed 'Masanobu', Meiji, 14" high

Provenance:
The Herbert Wallace (1890-1974) Collection of Chinese and Japanese Ivories.

£5000-10000

214 A LARGE JAPANESE IVORY OKIMONO OF A MAN AND BOY,
the adult wearing a hat and holding a bird being fed a fish by the boy below, signed to the base 'Shuzan' or 'Kozan', Meiji, 14½ high

Provenance:
The Herbert Wallace (1890-1974) Collection of Chinese and Japanese Ivories.

£5000-10000

215 A CHINESE IVORY WRIST REST,

the interior carved with figures and pavilions in a rocky landscape, the reverse with a fisherman in a marsh, Qing, 10" long, on a hardwood stand

Provenance:
The Herbert Wallace (1890-1974) Collection of Chinese and Japanese Ivories.

£1000-2000

216 A CHINESE IVORY CARD CASE

densely carved with figures and pavilions in a woodland setting, Qing, 4½ high, with a hardwood stand

Provenance:
The Herbert Wallace (1890-1974) Collection of Chinese and Japanese Ivories.

£400-700

217 A CHINESE EXPORT IVORY TEA CADDY

finely carved with flowers and foliage surrounded by diaper panels, the interior containing two English silver caddies by Samuel Taylor with rococo style decoration of flowers and scrolls, hallmarked for London 1764-65, the case with silver handle, escutcheon and feet, 8½ long

Provenance:
The Herbert Wallace (1890-1974) Collection of Chinese and Japanese Ivories.

£6000-10000

218 A CHINESE IVORY CONCENTRIC BALL GROUP,

the finial carved with three figures beside a tree, above the central ball flanked by two pierced spheres above a group of scholars and attendants beside a tree, on a circular base with foliate scroll carving, Qing, 18¾ high

Provenance:
The Herbert Wallace (1890-1974) Collection of Chinese and Japanese Ivories.

£3000-6000

219 A CHINESE IVORY TUSK CARVING,
finely worked with figures moving through dense foliage with a mountain temple beyond with dignitary looking outward, Qing, 28" long, on a wooden stand carved as rockwork and foliage with linghzi

Provenance:
The Herbert Wallace (1890-1974) Collection of Chinese and Japanese Ivories.

£5000-10000

220 A CHINESE IVORY CONCENTRIC BALL GROUP,

the dragon-carved sphere resting on a dish at the top above a baluster column with a pierced cylinder above a group of figures in a woodland, the base carved as a standing figure, Qing, on a hardwood stand, 15" high overall

Provenance:
The Herbert Wallace (1890-1974) Collection of Chinese and Japanese Ivories.

£1500-3000

TEXTILES

Lot 212

221 A SILK EMBROIDERED SECOND RANK BADGE

showing a golden pheasant in relief amongst clouds, with waves and bands below, Qing, 10½ x 11"

£300-500

222 A KESI-TYPE SILK EMBROIDERED 8TH RANK BADGE

showing a quail perched above waves among cloudscrolls, Qing, 10½ x 11"

£200-400

223 A GOLD AND SILVER THREAD EMBROIDERED 5TH RANK BADGE

showing a silver pheasant in relief above waves and bands, with a scroll border, Qing, 10" x 10½

Provenance:
Private collection, East Dorset.

£150-300

224 A SILK AND GOLD THREAD EMBROIDERED 2ND RANK BADGE

showing a golden pheasant amongst clouds and waves with a gold foreground and foliate scroll border, Qing, 11½ x 12½

Provenance:
Private collection, East Dorset.

£200-400

225 A PAIR OF SILK EMBROIDERED RANK BADGES,

probably 2nd rank, the birds in relief with bats amongst cloudscrolls above vigorous waves, within a foliate border, Qing, one uncut, 9" x 10"

Provenance:
Private collection, East Dorset.

£200-400

226 TWO SIMILAR GOLD AND SILVER THREAD EMBROIDERED RANK BADGES,

one for a 5th rank showing a silver pheasant in relief amongst clouds and auspicious objects above waves and bands, the other uncut and showing a buddhistic lion in a similar setting, probably a military badge, Qing, 11" x 12" (2)

Provenance:
The Revd. F.H. Sprent (1861-1957), missionary in China from 1883-1915, and thence by descent.

£150-300

227 A PAIR OF SILK 2ND RANK BADGES

showing golden pheasants amongst cloud with waves and bands below, Qing, one uncut, 11½ x 12" (2)

Provenance:
The Revd. F.H. Sprent (1861-1957), missionary in China from 1883-1915, and thence by descent.

£150-300

Lot 230

228 A SILK WOVEN MILITARY RANK BADGE
showing a buddhistic lion amongst clouds with sea and bands below, late Qing/Republic, 10½ x 11"

Provenance:
The Revd. F.H. Sprent (1861-1957), missionary in China from 1883-1915, and thence by descent.

£60-80

229 THREE SILK RANK BADGES,
one of 5th rank, Qing, 10½ x 11½; another of 8th rank with the quail in relief, 11" x 12"; and another, probably 5th rank, 11" x 12" (3)

Provenance:
Private Collection, East Dorset.

£150-300

230 A SILK AND GOLD THREAD EMBROIDERED PANEL
showing a five-clawed dragon chasing a flaming pearl above waves, Qing, 9½ x 24½

Provenance:
Private collection, East Dorset.

£200-400

231 A SILK EMBROIDERED PANEL
showing a front-facing five-clawed dragon above waves, Qing, 11½ x 15½; and another similar panel of butterflies beside a flower above waves, Qing, 10" x 14" (2)

£150-300

232 A LARGE POLYCHROME SILK EMBROIDERED HANGING
decorated with a repeating pattern with birds amongst blossoming foliage, within a dense foliate border, late Qing, approx. 182" long. **See illustration opposite.**

Provenance:
Private collection, Somerset.

£500-1000

Lot 232 detail

233 A SILK AND GOLD THREAD EMBROIDERED PANEL,

the centre section with four phoenix and Shou roundels, within a border of foliage and auspicious symbols, Qing, 29" x 13".

Provenance:
Private collection, East Dorset.

£100-200

234 A SILK AND GOLD THREAD EMBROIDERED PANEL,

the centre with a vase of flowers, within a gold border, Qing, 31" x 14½

Provenance:
Private collection, East Dorset.

£100-200

235 A SILK EMBROIDERED PANEL

showing a peacock with a butterfly amongst blossoming foliage, within a gilt lacquer frame, late Qing/Republic, 26" x 26" overall

Provenance:
Private collection, East Dorset.

£200-400

236 A SILK AND GOLD THREAD EMBROIDERED PANEL

showing two five-clawed dragons ascending after flaming pearls, on a repeating character background above waves, within a foliate border, Qing, 24" x 12".

Provenance:
Private collection, East Dorset.

£200-400

Lot 237

237 A PAIR OF SILK EMBROIDERED FIGURAL PANELS,

one showing a female deity beside a deer, the other of Shou Lao, in carved rosewood frames, late Qing/Republic, 39½ x 21" overall

Provenance:
Private collection, East Dorset.

£300-600

238 A SILK EMBROIDERED PANEL

showing birds on a branch beside rocks, in a mother of pearl inlaid frame, Qing, 52" x 17" overall.

Provenance:
Private collection, East Dorset.

£200-400

239 A KESI TYPE SILK EMBROIDERED PANEL

showing a dragon and boys in a landscape, Qing, 68" x 27"

240 A SILK AND GOLD THREAD EMBROIDERED PROCESSION PANEL

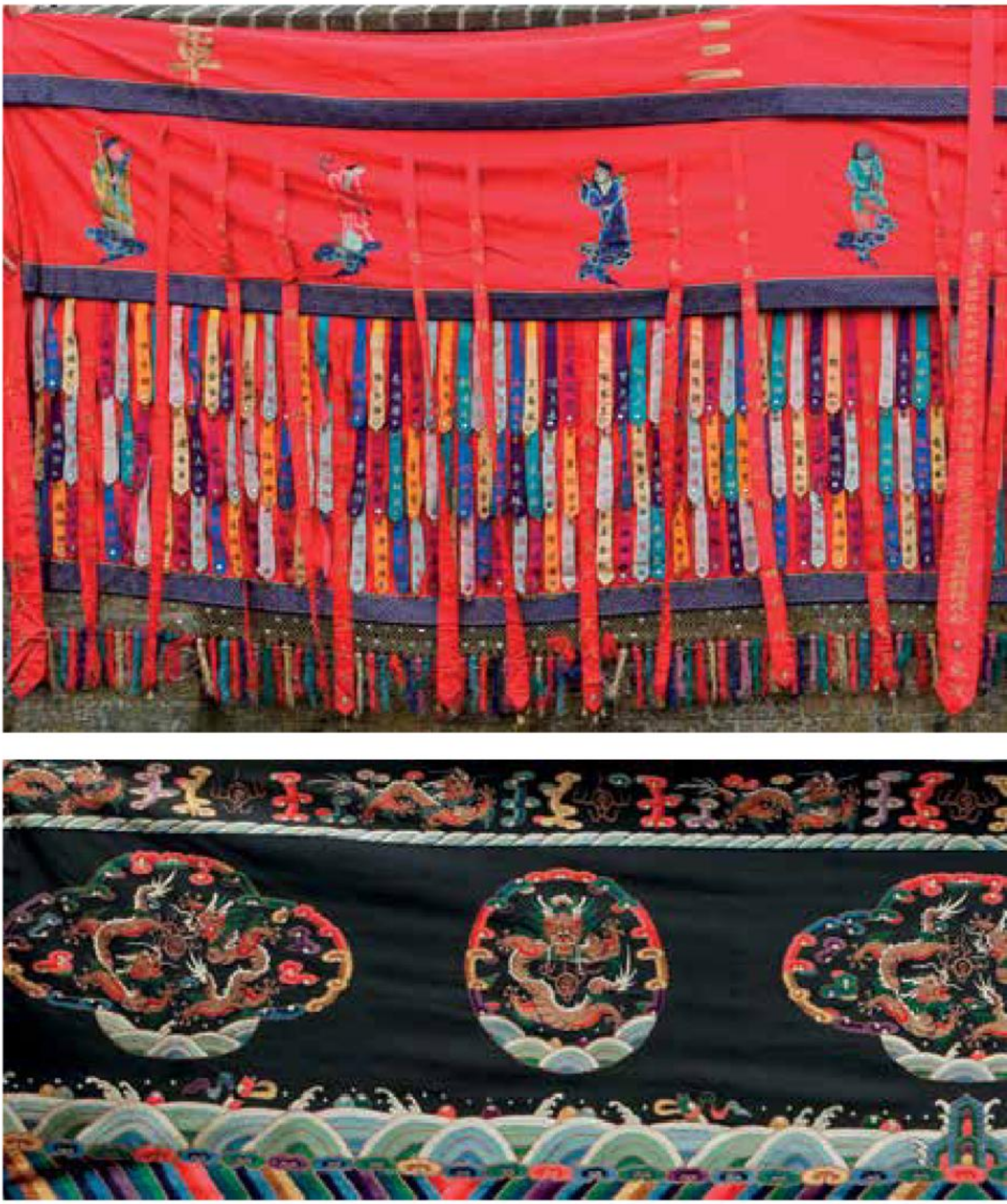
showing a central official or Emperor on a dragon above waves surrounded by various attendants dancing in a landscape, within a butterfly and foliate border, Qing, 15½ x 76"

£500-1000

Lot 237

Lot 238

Lot 240



241 A LARGE SILK AND GOLD THREAD EMBROIDERED NAVAL BANNER
showing the Eight Immortals on a red ground above multiple polychrome ribbons, the largest central strand showing the name of the principal leader, surrounded by further red strands with titles of other important figures, the smaller coloured bands with various other names, late Qing, circa 17' long

The Captain whose name appears on the largest central red band appears to have been a leader in the Jingsu Taihu Ar region, probably in the inland navy. An old handwritten note accompanying this lot suggests it was owned by one of the Boxer subscribers executed by the allied forces.

Provenance:
Private collection, North Dorset.

£800-1200

242 A LARGE SILK AND GOLD THREAD EMBROIDERED FRONTAL

decorated in polychrome with dragon panels on a black ground above waves and bands, Qing, 27½ x 116"

Provenance:

Private collection, East Dorset.

£200-400

243 A LARGE SILK AND GOLD THREAD EMBROIDERED CALLIGRAPHY HANGING,

the central text worked in black on a red ground, within a polychrome border of mythical scenes including figures and creatures amongst cloudscrolls above waves, late Qing/Republic, circa 142" x 76"

Provenance:
Private collection, East Dorset.

£500-1000

244 A LARGE SILK EMBROIDERED HANGING

worked in polychrome with dignitaries on a red ground, within a black border with flowerheads, late Qing/Republic, circa 103" x 73"

Provenance:
Private collection, East Dorset.

£500-1000

Lot 244

245 A LARGE KESI TYPE SILK AND GOLD THREAD EMBROIDERED HANGING

worked with two registers, the upper of fish amongst blossoming flowers, the lower register showing dragons amongst cloudscrolls, Qing, circa 23" x 121".

Provenance:
Private collection, East Dorset.

£300-600

246 A LARGE SILK AND GOLD THREAD EMBROIDERED FRONTAL

showing a central pavilion and garden worked in polychrome with dignitaries and attendants on a red ground, late Qing, Republic, circa 38" x 154"

Provenance:
Private collection, East Dorset.

£500-1000

247 A LARGE SILK EMBROIDERED FRONTAL

worked in polychrome with figures in a temple pavilion, within a garden landscape with blossoming flowers and further figures and buildings, Qing, circa 27" x 157"

Provenance:
Private collection, East Dorset.

£300-600

248 A SILK EMBROIDERED FLAG

finely worked with a five-clawed blue dragon chasing a flaming pearl, on a golden yellow ground, Qing, 26" x 46"

Provenance:
Private collection, East Dorset.

£200-400

249 A SILK EMBROIDERED BANNER

worked with a front-facing five-clawed dragon amongst cloudscrolls, on a blue ground with waves below, Qing, 30" x 30"

Provenance:
Private collection, East Dorset.

£200-400

250 A SILK AND GOLD THREAD EMBROIDERED QUATREFOIL PANEL

worked with a group of five-clawed dragons amongst cloudscrolls with waves below on a black ground, Qing, 37" x 52"

Provenance:
Private collection, East Dorset.

£150-300

Lot 252 detail

251 A LARGE SILK EMBROIDERED DOUBLE HANGING

showing figures and a dragon in a rocky flower garden on a red ground, late Qing/Republic, each panel circa 100" x 70"; and another similar smaller example, circa 76" x 36".

Provenance:
Private collection, East Dorset.

£300-600

252 A LARGE SILK AND GOLD THREAD EMBROIDERED CALLIGRAPHY PANEL,

worked with extensive text in yellow on a red ground within a predominantly gold border of figures and buddhistic lions, late Qing/Republic, circa 138" x 113"

Provenance:
Private collection, East Dorset.

£500-1000

Lot 253

253 A BLACK SILK AND FELT MANDARIN HAT

with red tassels and finial, together with six further interchangeable finials, late Qing, the hat 11" long

£100-200

254 A PAIR OF GOLD AND SILVER THREAD EMBROIDERED RANK BADGES,

probably military, depicting buddhistic lions amongst cloudscrolls with auspicious symbols and waves below, Qing, 11" x 12" (2)

£150-300

255 A LADIES SEMI-FORMAL SUMMER ROBE

in dark blue silk gauze, worked with foliate roundels, and with polychrome foliate borders, Qing, 51" long

£200-400

Lot 254

256 A BLACK SILK AND FELT MANDARIN HAT

with red tassels, and a pair of mens boots and shoes, all late Qing (3)

£100-200

257 A LEATHER WALLET

with cross-hatched decoration, late Qing, 12" long; a polychrome embroidered waist bag, 16" across; and a silk embroidered panel of butterflies, 15" x 14½ (3)

£100-200

Lot 255

258 A SET OF THREE SILK-EMBROIDERED POUCHES,

each worked with flowers on a black ground and with purple tassels, two of heart-shape and the other of vase-shape, late Qing/Republic, the largest 5" long; and another similar pouch worked with flowers on a red ground, 6¼ long (4)

£80-120

259 TWO HEART-SHAPED EMBROIDERED OBJECTS

with fur trimmings, late Qing, 3½ long; and several silk embroidered pieces (5)

£80-120

260 THREE SILK EMBROIDERED CASES

worked in polychrome with ruyi tops, Qing, 12" long; a similar spectacle case and two other pieces (6)

£100-200

261 TWP PAIRS OF POLYCHROME SILK EMBROIDERED LADIES BOOTS,

Qing, a similar pair of shoes and two sets of childs shoes

£100-200

262 A BLACK SUMMER ROBE

worked in silk gauze with dragon roundels, late Qing, 67½ across; a purple robe, 58" across; a blue waistcoat; a polychrome embroidered skirt and a similar panel (5)

£100-200

Lot 258

Lot 259

Lot 260

Lot 263

Lot 264

263 A SUMMER DRAGON ROBE

worked in gold thread on blue silk gauze with dragons chasing flaming pearls amongst cloudscrolls and waves below, Qing, circa 52" long.

Provenance:
The Revd. F.H. Sprent (1861-1957), missionary in China from 1883-1915, and thence by descent.

£500-1000

264 A SUMMER DRAGON ROBE

worked in gold thread on a blue silk ground with dragons amongst cloudscrolls above rocks and waves, with a black border and arms, Qing, circa 56" long.

Provenance:
The Revd. F.H. Sprent (1861-1957), missionary in China from 1883-1915, and thence by descent.

£500-1000

265 A POLYCHROME EMBROIDERED DRAGON ROBE,

the creatures worked in gold thread amongst clouds and auspicious symbols on a red ground above polychrome waves and bands, with conforming decoration to the arms, Qing, circa 57" long.

Provenance:
Private collection, East Dorset. Gifted to the vendor's family in the mid-20th century.

£800-1200

Lot 265

266 A LADIES SEMI-FORMAL ROBE

in blue silk decorated with foliage and auspicious symbols, with a gold-thread and polychrome border, Qing, circa 38" long

Provenance:
The Revd. F.H. Sprent (1861-1957), missionary in China from 1883-1915, and thence by descent.

£200-400

FURNITURE

Lot 285

The James Yarrow Collection of Chinese and Tibetan Furniture

James Yarrow began travelling to the Far East in 1980. He established a furniture exporting business. Over the years he became fascinated with antique Chinese and Tibetan furniture, and put aside many pieces for his own interest. A recent breavement and change of business focus have led to the decision to sell much of his collection, which Duke's are delighted to offer here.

267 A PAIR OF MONGOLIAN RED-PAINTED CABINETS,

the doors decorated with vases of flowers within a geometric border above drawers with cloudscrolls, 19th century, 38" high (2)

Provenance:
The James Yarrow Collection of Chinese and Tibetan Furniture.

£500-1000

268 A TIBETAN PAINTED CABINET,
the panelled front decorated in polychrome with vases of flowers on a yellow ground, 19th century, 37½ high x 36" wide

Provenance:
The James Yarrow Collection of Chinese and Tibetan Furniture.

£500-1000

269 A TIBETAN PAINTED CABINET,
the panelled front decorated in polychrome with flowerheads and scrolling foliage, on a red ground, 19th century, 50" high x 41" wide

Provenance:
The James Yarrow Collection of Chinese and Tibetan Furniture.

£300-600

270 A TIBETAN CARVED AND PAINTED LOW TABLE,

the panelled front with a polychrome carving of a zipak surrounded by panels decorated with scrolls and flowers, 18th/19th century, 17" x 32"

Provenance:
The James Yarrow Collection of Chinese and Tibetan Furniture.

£300-600

271 A CHINESE OR TIBETAN STATUE STAND

with red paint and a carved lower border of archaistic scrolls, 18th/19th century, 12" high x 41" wide.

Provenance:
The James Yarrow Collection of Chinese and Tibetan Furniture.

£200-400

272 A CHINESE RED-LACQUERED DOUBLE CABINET,

the front decorated with figures and buildings, Qing, 34" high x 50" wide

Provenance:
The James Yarrow Collection of Chinese and Tibetan Furniture.

£300-600

273 A TIBETAN CARVED AND PAINTED LOW TABLE,

the front frieze carved with a central flowerhead amongst foliage, with scroll legs, 16th century or later, 10" high x 23" wide

For related early Tibetan tables dated to the 15th and 16th centuries, see 'Wooden Wonders: Tibetan Furniture in Secular and Religious Life', Pacific Asia Museum, 2004, exhibits 7,8 and 9, on pages 184 and 185.

Provenance:
The James Yarrow Collection of Chinese and Tibetan Furniture.

£300-600

274 A TIBETAN POLYCHROME PAINTED LOW TABLE,

the front and sides carved as stylised scrolls, 18th/19th century, 10" high x 22" wide

Provenance:
The James Yarrow Collection of Chinese and Tibetan Furniture.

£200-400

275 A TIBETAN PANELLED ALTAR TABLE,

the front and sides decorated with scrolling foliage and red pigments, 18th/19th century, 24" high x 29½ wide.

For a similar example of this form with more elaborate carving see 'Wooden Wonders: Tibetan Furniture in Secular and Religious Life', Pacific Asia Museum 2004, exhibit 46 on page 222.

Provenance:
The James Yarrow Collection of Chinese and Tibetan Furniture.

£200-400

Lot 276

276 A CHINESE BLACK AND GILT LACQUERED CABINET,

the front decorated with a geometric repeating pattern, Qing, 35" high x 24" wide.

Provenance:
The James Yarrow Collection of Chinese and Tibetan Furniture.

£400-600

277 A TIBETAN PAINTED ALTAR TABLE,

the front with polychrome foliate scroll decoration above a carved band, with original mineral pigments, 16th/17th century, 19" high x 24" wide.

Provenance:
The James Yarrow Collection of Chinese and Tibetan Furniture.

£400-600

278 A CHINESE LOW CORNER-LEG TABLE

of square form with tapering legs and scroll feet, traces of original lacquer surface, late Ming/Qing, 17" high x 25" wide.

Provenance:
The James Yarrow Collection of Chinese and Tibetan Furniture.

£300-600

Lot 277

279 A TIBETAN PAINTED TRUNK,

the front decorated with a central panel surrounded by characters with scroll borders on a red ground below an ogee frieze, 17th/18th century, 24" high x 43" wide

For a related trunk with a similar frieze and central opening top door, see 'Wooden Wonders: Tibetan Furniture in Secular and Religious Life', Pacific Asia Museum, 2004, exhibit 76, page 255.

Provenance:
The James Yarrow Collection of Chinese and Tibetan Furniture.

£500-1000

Lot 279

Lot 280

280 A TIBETAN TANTRIC TORGAM CABINET,

the front painted with a blue Mahakala face below five skulls, within a geometric carved border, 18th/19th century, 23¼ high x 19" wide

For a larger cabinet with Mahakala decoration and similar carved border see 'Wooden Wonders: Tibetan Furniture in Secular and Religious Life', Pacific Asia Museum 2004, exhibit 129., page 311.

Provenance:
The James Yarrow Collection of Chinese and Tibetan Furniture.

£400-800

281 A TIBETAN PAINTED YANGAM CABINET,

the front painted with stylised flowerheads and other motifs in polychrome on a red ground, early 20th century, 32" high x 20" wide

Provenance:
The James Yarrow Collection of Chinese and Tibetan Furniture.

£200-400

Lot 281

282 A TIBETAN TANTRIC TORGAM CABINET,

the panelled front painted in polychrome with mythical animals and offerings below a skull band, on a red ground, within borders with raised gesso decoration, 18th/19th century, 52" high x 34" wide

Provenance:
The James Yarrow Collection of Chinese and Tibetan Furniture.

£1000-2000

Lot 282

283 A PAIR OF CHINESE ELM CORNER-LEG WINE TABLES

with ice-plate edged tops above tapering square legs with inward scrolling feet, traces of original lacquer, Qing, 33½ high x 38½ wide.

Provenance:
The James Yarrow Collection of Chinese and Tibetan Furniture.

£400-800

284 A CHINESE HONGMU AND NANMU COFFER TABLE

with three frieze drawers above straight square legs with scroll feet, Qing, 35" high x 49" wide

Provenance:
The James Yarrow Collection of Chinese and Tibetan Furniture.

£500-1000

285 A CHINESE HUANGHUALI RECESSED-LEG SIDE TABLE WITH SHELF,

the ice-plate edged single-panel top with tenon joints visible at the ends, above a beaded apron with u-shaped spandrels and a single shelf below, on slightly splayed round legs, late Ming/early Qing, 32¼ high x 28¼ wide

For a similar Huanghuali side table with shelf, see 'Chinese Furniture: One Hundred Examples from the Mimi and Raymond Hung Collection', New York 1996, exhibit 49 on pages 140 and 141.

Provenance:
The James Yarrow Collection of Chinese and Tibetan Furniture.

£10000-20000

Lot 285

Lot 286

286 A CHINESE HARDWOOD RECTANGULAR LOW TABLE

inlaid with mother of pearl and with a carved frieze, late Qing/Republic, 9" high x 30" wide

£300-600

287 A CHINESE HARDWOOD SCROLL-SHAPED KANG TABLE,

with a fielded-panel top above an openwork scroll and character apron, Qing, 16" high x 40" wide

£300-600

288 A CHINESE HARDWOOD ALTAR TABLE,

the ice-plate edged single-panel with an open-scroll apron and straight legs with beaded stretcher panels and scroll-carved feet, late Qing/early Republic, 40½ high x 82" wide

£500-1000

Lot 287

Lot 288

289 A PAIR OF CHINESE CARVED HARDWOOD AND PORCELAIN SCREENS,

each set with three blue and white landscape panels, the central ones with calligraphy and seal marks, the simulated bamboo frames with open-carved scrolls and bats, probably Republic period, 50" high

£1500-2500

290 A CHINESE CARVED HARDWOOD ALTAR TABLE,

the single-panelled top with two inscriptions and scroll ends, above a prunus-carved apron, the legs with conforming naturalistic decoration, late Qing, 38" high x 61" wide

£2000-4000

291 A PAIR OF CHINESE GLAZED HARDWOOD DISPLAY CABINETS

with upper stepped shelves above lower sections, late Qing/early Republic, 85" high x 40" wide

£500-1000

END OF SALE

Duke's
AUCTIONEERS SINCE 1823

GLOSSARY OF CATALOGUING TERMS

The auctioneers are always pleased to discuss individual lots with prospective purchasers prior to the auction and will provide condition reports on request. If you require clarification of any terms employed in the catalogue please do not hesitate to seek advice. The auctioneers are also pleased to discuss lots which may have been altered, repaired, or restored.

The term **basically** used in conjunction with a date (ie. basically 18th century) indicates that, in our opinion, the item may have undergone restoration, repair, or alteration. It also indicates that only an element of the piece may date from the period stated in the description. The absence of the term **basically** does not imply that an item is without restoration, repair, or alteration. The use of inverted comas around a word or phrase (**ie. "pearl"**) indicates that the piece, or object, may not be what it is purporting to be. (**ie. a simulated pearl**). If you are in doubt our specialists are available prior to the auction to offer guidance and advice.

With Chinese ceramics and works of art, if the catalogue states that the object in question bears a mark, but it does not state "and of the period" it indicates that we believe the lot in question may not date from the period suggested by the mark. Clearly, references to the colour of jade are subjective and again buyers are advised to inspect personally any items on which they intend to bid to ensure the colour meets with their expectation.

Care is taken to ensure that any statement as to authorship, attribution, origin, date and provenance is reliable and accurate, but all such statements are statements of opinion and are not to be taken as statement or representations of fact. Hy. Duke & Son reserve the right, in forming their opinion, to consult and rely upon any expert or authority reasonably considered by them to be reliable.

Descriptions of property in this catalogue do not always indicate condition, repair or damage. Buyers are earnestly advised to inspect personally any lot they intend to purchase. Weights and measurements are approximate and should be verified by intending purchasers

PAINTINGS, DRAWINGS AND PRINTS

A work catalogued with the forename(s) and surname or recognised designation of an artist is, in our opinion, a work by the artist, e.g. NICHOLAS CHEVALIER

Attributed to NICHOLAS CHEVALIER
. . . in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

Studio of NICHOLAS CHEVALIER
. . . in our opinion a work by an unknown hand, which may have been executed in the studio of the artist.

Circle of NICHOLAS CHEVALIER
. . . in our opinion a work from the period of the artist and showing his influence.

Follower of NICHOLAS CHEVALIER
. . . in our opinion a work executed in the style of the artist but not necessarily by a pupil.

Manner of NICHOLAS CHEVALIER
. . . in our opinion a work executed in the style of the artist but of a later date.

After NICHOLAS CHEVALIER
. . . in our opinion a copy of any date after a work by the artist.

Signed/inscribed/dated NICHOLAS CHEVALIER
. . . in our opinion the work has been signed/inscribed/dated by the artist.

Bears signature/inscription/date
NICHOLAS CHEVALIER
. . . in our opinion the signature/inscription/date are probably not by the hand of the artist.

The addition of a question mark after any of the cataloguing terms in the above glossary indicates an element of doubt.
The term 'ascribed to' may in certain cases be used to denote a traditional attribution based on style.
A work catalogued as 'School' accompanied by the name of a place or country and a date mean that in our opinion the work was executed at that time and in that location, e.g. Dutch School, circa 1700.
All reference to signatures, inscriptions and dates refer to the present state of work, i.e. as at the time of inspection for the purpose of cataloguing.
The use of onverted comas around the name of an artist, or date, in connetion with a signature, or inscription (ie. signed "Nicholas Chevalier") indicates that the signature, or inscription, may have been added by another hand.

ARTIST'S RESALE RIGHT

From mid February 2006 living artists are entitled by law to receive a resale royalty each time their work is resold by or to an art market professional. From 1st January 2012 the Right has been extended to include sales of works by artists who have died within the last 70 years (following the existing term of copyright). Royalties will be payable to the families and beneficiaries of these artists. An art work must be resold for more than 1,000 Euros to qualify for the right. The rates payable are calculated as a percentage of the hammer price and are set out in a sliding scale from 4% to 0.25%. The charge is exclusive of VAT. The auctioneers reserve the right to pass all of the cost to the person buying the qualifying art work

COLOURED GEM STONES

Prospective buyers of coloured gemstones should be aware that some stones might have been treated to enhance their colour or clarity. Sapphires and rubies are commonly heat-treated and emeralds are commonly oiled. In the case of oiling, this may need to be redone after a period of years. The international jewellery trade has generally accepted these methods.

Duke's

AUCTIONEERS SINCE 1823

CONDITIONS OF SALE

Duke's carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1 DEFINITIONS

In these Conditions:

(a) "auctioneer" means the firm of Duke's or its authorised auctioneer, as appropriate;

(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which Duke's accepts instructions from sellers or their agents;

(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

2 BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;

(b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the couse of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(c) Bidders shall be deemed to act as principals.

(d) Once made, no bid may be withdrawn.

(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3 INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4 THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon of **19.5% plus VAT** on the premium at the rate imposed by law.

5 VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. *VAT payable at 5.00% on the hammer price and 20% on the buyers premium.

6 PAYMENT

(1) Immediately a Lot is sold you will:

(a) give to us, if requested, proof of identity; and

(b) pay to us the total amount due in cash or in such other way as is agreed by us.

(2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

(3) The Auctioneer may require a deposit of 5% of the hammer price immediately. If the buyer is unable to meet this requirement to the Auctioneer's satisfaction they reserve the right to cancel the sale immediately.

7 TITLE AND COLLECTION OF PURCHASES

(1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

(3) No purchase can be claimed or removed until it has been paid for.

8 REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and **on our own behalf,** shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against you for damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(e) to charge interest at a rate not exceeding *1.5% per month* on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(f) to retain that or any other Lot sold to you until you pay the total amount due;

(g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9 THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10 COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11 WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12 AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13 TERMS OF SALE

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

14 DESCRIPTIONS AND CONDITION

(1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15 FORGERIES

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16 GENERAL

We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

(1) any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(2). Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

(3) Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

(4) Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

(5) Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

(6) English law applies to the interpretation of these Conditions.

16 DEBIT AND CREDIT CARDS

Due to problems with fraudulent debit and credit card transactions payments over the telephone cannot be made for invoices totalling more than £200 unless the Buyers are known to Duke's. Payment can be made in person using a chip and pin number, bank transfer, cash up to £9,000, or cheque (allow six working days for clearance).

Duke's
AUCTIONEERS SINCE 1823

CONDITIONS OF SALE (CONTINUED)

CHEQUES

The Auctioneers regret that they are unable to accept cheques in payment for purchases, except where arrangements have been made beforehand, well in advance of sale day.
Intending purchasers are asked to instruct their bank to contact the Auctioneer's bank (Natwest, 49 South Street, Dorchester) as early as possible, to confirm clearance in writing up to a stated maximum amount to ensure that a cheque will be accepted on sale day.
In the absence of such information, a Banker's Draft, a Building Society cheque or cash will be required to allow removal of goods on sale day.
Purchasers may not otherwise remove goods until their cheques are cleared by the Auctioneers' bank.

LIVE BIDDING

Duke's Auctioneers offer an online bidding service via the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com and providing your credit card details (unless alternative arrangements are agreed with Duke's Auctioneers) you: **1**. authorise Duke's Auctioneers, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via the-saleroom.com, and **2**. confirm that you are authorised to provide these credit card details to Duke's Auctioneers through www.the-saleroom.com and agree that Duke's Auctioneers are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.

Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 3% commission charge + VAT at the rate imposed on the hammer price. Clicking the bid button is a commitment to buy.

THIRD PARTY LIABILITY

Any person or his personal property at Melplash Court, Dorset, or on the auctioneers premises, before, during, or after the auction, shall be deemed to be there at their own risk and will have no claim against the auctioneers in respect of any injury sustained, or accident which may occur.

IMPORTANT NOTICE TO BUYERS OF FURNITURE

All items are held at the risk of the Buyer. If they are not removed within 5 working days of the sale the Auctioneers will instruct a carrier to remove them to storage. The Buyer will be responsible for paying the aforementioned carrier all charges incurred and for making arrangements in advance for the removal of items from their store after payment of their charges on production of our reciept for the items.

Duke's

AUCTIONEERS SINCE 1823

BIDDING FORM

I hereby instruct Duke's to bid the following amounts on the lots stated, without any legal obligation on their part. I agree that these bids are subject to buyers premium and VAT as applicable, and to the conditions of sale printed in the auction catalogue.

Name	Tel .....
Address	Mobile .....
.....	Signed .....

Lot No:-	£'s	Lot No:-	£'s	Lot No:-	£'s

Grove Auctions
Telephone: (01305) 257544
Facsimile: (01305) 259953

The Fine Art Salerooms
Telephone: (01305) 265080
Facsimile: (01305) 260101

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